

Josie Ho

Hong Kong Name Actor
Committee of Hong Kong Performing Artistes Guild

Ho Chiu Yee

Artiste Name



Height: 5' 3" Weight: 100 lb. Hair: Black Eyes: Brown
Nationalities: Canadian / Hong Kong / Portugues

FILM AWARDS

2018 The 51st Sitges Film Festival

The Time Machine Award

2017 The 1st Profima International Film Fest & Award

The PIFFA Supreme Best Supporting Actress for film “In The Room”

2015 The Hong Kong Society of Cinematographers

The Best Charm Actress Award

2014 The TVB Anniversary Awards

The Best Supporting Actress for the TV program “Tomorrow is another day”

2011 The 30th Hong Kong Film Awards

The Best Actress Nominee for the film “Dream Home”

2010 The 43rd The Sitges Film Festival

The Best Actress for the film “Dream Home”

2005 Hong Kong Film Critics Golden Bauhinia Awards

The Best Actress Nominee for the film “Butterfly / Hu Die”

2004 Hong Kong Film Awards

The Best Supporting Actress Winner for the film “Naked Ambition”

2004 Hong Kong Film Awards

The Best Supporting Actress Nominee for the film “Twin Effects”

2004 Hong Kong Film Critics Golden Bauhinia Awards

The Best Supporting Actress Nominee for the film “Naked Ambition”

2002 Hong Kong Film Critics Golden Bauhinia Awards

The Best Supporting Actress Winner for the film “Forever and Ever”

2002 Hong Kong Film Awards

The Best Supporting Actress Nominee for the film “Forever and Ever”

2000 Hong Kong Film Awards

Best Supporting Actress Nominee for the film “Purple Storm”

2000 Hong Kong Film Critics Golden Bauhinia Awards

The Best Supporting Actress Nominee for the film “Purple Storm”

2000 Taiwan Golden Horse Awards

The Best Supporting Actress Nominee for the film “Purple Storm”

THEATER AWARDS

2018-2019 A' Design Award & Competition

The Silver A' Design Award in Performing Arts, Style and Scenery Design Category for
"The Architecture of The City"

2011 Shanghai Modern Drama Valley-One Drama Top Life Awards

The Best New Artist Nomination for "The Liaisons"

VOICE COVER FOR ANIMATION AWARDS

2009 Taiwan Golden Bell Awards

The Best Animation Award for the Animation of "LaMB"

MUSIC AWARDS

2018 AEG Music Channel Award

AEG Music Channel Award – Diamond – Best Performance Award – Ho Chiu
AEG Music Channel Award – Diamond – Rock and Roll Band Award – Josie & The Uni Boys
AEG Music Channel Award – Diamond – Rock and Roll Song Award - Squid In The Ink

2015 Metro Radio Mandarin Hits Music Awards

Metro Radio Mandarin Hits Song, Johnny Deep
Metro Radio Album of the Year, The Electrifying Supernatural Lady Land
Metro Radio The Best Asia Rock Band, Josie and the Uni Boys

2015 QQ Music Awards

Creative Premiere Album, The Electrifying Supernatural Lady Land

2009 Taiwan Golden Melody Awards

The Best Music Video Nominee for the song of "Drug to Love"
Produced by Ms. HO Chiu Yee, Josephine, Directed by Mr. Ko Fai

1996 Jade Solid Gold Best Ten Music Awards Presentation

The Best New Artiste – Bronze

1996 Metro Hit Awards

JVC Metro Hit New Female Artiste

1996 RTHK Top 10 Gold Songs Awards

RTHK – The Best New Artiste

OTHER AWARDS

2015 Royal Appointment BY Republic of Montenegro

Lady Josephine Ho Chiu Yee

FILM FESTIVALS

In The Room (2015)

Zhao Wei Films co-produced,
Dir. Eric Khoo

- The 1st Profima International Film Fest & Award
- The 20th Busan International Film Festival (BIFF) in Korea
- The 63rd San Sebastián International Film Festival (SSIFF) in Spain
- Singapore International Film Festival 2015
- Hong Kong Asian Film Festival
- The 40th Toronto International Film Festival

Full Strike (2015)

852 Films Ltd.,
Dir. Derek Kwok

- The Best Asian Film Award of the 15th Neuchatel International Fantastic Film Festival
- Osaka Asian Film Festival 2015
- The 8th Down Town Taito International Comedy Film Festival
- New York Asian Film Festival 2015
- The 19th Bucheon International Film Festival (BiFan)
- Fantasia International Film Festival 2015
- The 15th Kaohsiung Film Festival
- The 19th Toronto Reel Asian International Film Festival
- The 35th Hong Kong Film Awards

Open Grave (2013)

Atlas Independent,
Dir. Gonzalo Lopez-Gallego

- Official fantastic competition of Sitges International Film Festival 2013
- US Tribeca Film Festival 2013
- The 7th Lisbon and Estoril Film Festival
- American Film Institute Film Festival 2013

Motorway (2012)

Media Asia Films,
Dir. Pou-Soi Cheang

- Opening Film - The 65th Locarno International Film Festival
- Puchon International Fantastic Film Festival
- The 31st Toronto International Film Festival
- The 49th Taiwan Golden Horse Award - Best Action Choreography
- The Best Picture Award - The 19th Hong Kong Film Critics Society Awards
- The Best Director Award - The 19th Hong Kong Film Critics Society Awards
- The 32nd Hong Kong Film Awards

FILM FESTIVALS

Dream Home (2010)

Fortissimo Films,
Dir. Pang Ho Cheung

- "The Best Actress" (Josie Ho) - The 43th Sitges Film Festival, Spain
- "The Best Special Makeup Awards" - The 43th Sitges Film Festival, Spain
- "The Best Asian Film Bronze" – The 39th Montreal Fantasia Film Festival 2010
- "The Mad Movie Award" - The 10th Neuchâtel Int'l Fantastic Film Festival, Swiss
- Nominated "The Best Actress" (Josie Ho) – The 30th Hong Kong Film Awards
- Nominated "The Best Visual Effect" – The 47th Taiwan Golden Horse Film Festival
- Nominated "The Best Sound Effect" - The 47th Taiwan Golden Horse Film Festival
- Udine Far East Film Festival 2010, Opening Film
- Amsterdam Cinemasia Film Festival 2010, Opening Film
- France L'etrange Festival 2010, In Competiton
- Pusan Int'l Film Festival 2010, Midnight Passion
- Tribeca Film Festival 2010
- Sydney Film Festival 2010
- Melbourne Int'l Film Festival 2010
- New Zealand Film Festival 2010
- Seattle Int'l Film Festival 2010
- UK Fright Fest 2010
- Sweden Stockholm Film Festival 2010
- Switzerland Neuchatel Film Festival 2010
- Finland Helsinki Film Festival 2010
- Hawaii Int'l Film Festival 2010
- San Sebastian Horror and Fantasy Festival 2010
- Sweden Stockholm International Film Festival 2010
- Tallinn Black Nights Film Festival 2010
- Adelaide Film Festival 2011
- Czech Republic Aerofilms, 2011
- Denmark CPH:PIX 2011
- Turkey Istanbul International Film Festival 2011
- Spain Madrid Fantasy Film Festival 2011
- Spain Syfy Film Festival 2011

FILM FESTIVALS

A Decade of Love International
– Segment "Open Rice" (2008)

Famous Top Group (HK),
Dir. Kung-Lok Lee

- Cannes Film Festival
- Chicago Film Festival
- Singapore Asian First Films 2008
- The 21st Tokyo International Film Festival
- The 13th Pusan Film Festival

The Drummer (2007)

Emperor Multimedia Group,
Dir. Kenneth Bi

- Los Angeles Asian Pacific Film Festival
- Festival del film Locarno
- Munich Film Festival
- Seattle International Film Festival
- Moscow Film Festival
- Asian American International Film Festival
- Sundance Film Festival

Exiled (2006)

Media Asia Films,
Dir. Johnny To

- The 63rd Venice Film Festival – In competition
- Toronto Film Festival
- Asian Film Awards 2007
- The 26th Hong Kong Film Awards – Nominated Best Film

Butterfly / "Hu Die" (2004)

Hong Kong Feature Film,
Dir. Yan-yan Mak

- The 61st Venice Film Festival
- Pusan International Film Festival Official
- India International Film Festival
- Bratislava International Film Festival
- Stockholm International Film Festival
- Sao Paulo International Film Festival
- Tokyo International Film Festival
- Asia Pacific Film Festival
- CinemAsia Film Festival Amsterdam
- The 24th Hong Kong Film Awards

FILM FESTIVALS

Tai Tai (2002)

Deansee Films,
Dir. Nicholas Chin

- Cannes Official Selection
- Kodak Asian Vision Award Special Prize
- London Film Festival Official Selection
- Taipei Golden Horse Film Festival - Official Selection
- San Francisco Int'l Asian American Film Festival – Official Selection

Forever & Ever (2002)

Hong Kong Feature Film,
Dir. Raymond To

- Berlin Film Festival Official Selection

Dead or Alive Final (2002)

Daiei Motion Picture Company,
Dir. Takashi Miike

- Spain Sitges Film Festival
- France L'Étrange Festival
- Poland ERA New Horizons Film Festival
- Locano Film Festival Exhibition

Horror Hotline Big Head Monster (2002)

Cinefex Workshop,
Dir. Pou-Soi Cheang

- Milan Film Festival Official Selection

Purple Storm (1999)

Media Asia Films,
Dir. Teddy Chan

- Taipei Golden Horse Film Festival – Official Selection
- Udine Film Festival – Official Selection

Slow Fade (1999)

Rymd Industries,
Dir. Daniel Chan

- Berlin Film Festival Official Selection
 - Cannes Film Festival Official Selection
 - Cinema Jove Film Festival Official Selection
 - Melbourne International Film Festival – Official Selection
 - Montreal International Film Festival – Official Selection
 - New York International Film Festival – Official Selection
 - American International Film Festival – Official Selection
 - Toronto International Film Festival – Official Selection
-

1995 - 2019 Has acted in over 29 films as Lead and Supporting Roles

Rajah (2020)	Dir. Michael Haussman
Two Komachis (2020)	Dir. Takeshi Sone
Lucky Day (2019)	Dir. Roger Avary
Finding Bliss: Fire and Ice (2019)	Dir. Kim Chan and Dir. Dee Lam
HOUSE OF WOLVES (2016)	Universe Entertainment Limited, Dir. Vincent Kok
FULL STRIKE (2015)	852 Films, Dir. Derek Kwok
IN THE ROOM (2015)	Zhao Wei Films co-produced, Dir. Eric Khoo
THE SEVENTH LIE (2014)	Movinpix Co Ltd, Dir. James Hung
NAKED AMBITION 3D (2014)	852 Films, Dir. Kung-Lok Lee
THE APOSTLES (2014)	Shanghai Qi Xian Ying Shi, Dir. Ren-hao Chien
OPEN GRAVE (2013)	Atlas Independent, Dir. Gonzalo Lopez-Gallego
COURIER (2013)	Arclight Films, Dir. Hany Abu-Assad
BADGES OF FURY (2013)	Beijing Enlight Pictures, Dir. Wong Tsz Ming
PORT OF CALL (2012)	Mandarin Films Limited, Dir. Yim Ho
MOTORWAY (2012)	Media Asia Films, Dir. Pou-Soi Cheang
CONTAGION (2011)	Warner Brothers, Dir. Stephen Soderbergh
DREAM HOME (2010)	Fortissimo Films, Dir. Pang Ho-Cheung
POKER KING (2009)	Sky Films, Dir. Chan Hing Kai, Janet Chun
MURDERER (2009)	Edko Films Ltd, Dir. Roy hin Yeung Chow
LaMB (VO) (2008)	Animax, Dir. Ryosuke Tei
Street Fighter - The Legend of Chun Li (2008)	20th Century Fox, Dir. Andrzej Bartkowiak

**A Decade of Love International –
Segment "Open Rice" (2008)**

Famous Top Group (HK), Dir. Kung-Lok Lee

1995 - 2017 Has acted in over 29 films as Lead and Supporting Roles

Kung Fu Panda (VO) (2008)	Intercontinental Film, Dir. John Stevenson & Dir. Mark Osborne
The Drummer (2007)	Emperor Multimedia Group, Dir. Kenneth Bi
The Simpsons Movie (VO) (2007)	Twentieth Century-Fox Film Corporation, Dir. David Silverman
Exiled (2006)	Media Asia Films, Dir. Johnny To
Butterfly / “Hu Die” (2004)	Hong Kong Feature Film. – Dir. Yan-Yan Mak
Tai Tai (2002)	Deanse Films, Dir. Nicholas Chin
Forever & Ever (2002)	Hong Kong Feature Film, Dir. Raymond To
Dead or Alive Final (2002)	Daiei Motion Picture Company. Dir. Takashi Miike
Horror Hotline (2002)	Cinefex Workshop, Dir. Pou-Soi Cheang
Purple Storm (2000)	Media Asia Films, Dir. Teddy Chan
Slow Fade (1999)	Rymd Industries, Dir. Daniel Chan

TV Drama/TV Program

A Taste of Hong Kong – Season 4	HK Tourism Board / Discovery Channel
TOMORROW IS ANOTHER DAY (2014)	Hong Kong TVB, Producer : Lam Chi Wah
THE FUGITIVE PLAN B (2010)	Korea KBS2, Dir. Gwak Jeong-hwan
A Road and A Will (1997)	Hong Kong TVB, Producer: Amy Wong
The Criminal Investigator II (1996)	Hong Kong TVB, Producer: Jonathan Chik

TV/Print Commercial

2017	Hypebeast - Gender Duality. Featuring Tom Ford's newest launch - Boys and Girls, 100 shades!	Online Promotion
2017	Qeelin x Alvin Goh feat. Josie Ho	Online Promotion and Print Ad
2017	100 Most x Braologie	Online Short Movie
2015	Elyze	Hong Kong Spokesman (TVC and Print Ad)
2015	Skyteam	China and China Spokesman (Online Short Movie)
2015	Kate Somerville Skin Health Products	Online Promotion Representative
2014	“World AIDS Day campaign 2014”	Hong Kong Campaign Representative
2014	Versace Unique Signature Handbags for Pacific Place	Hong Kong Campaign Representati
2014	King Fook Jewellery Group	Asian Region Spokesman of King Fook Jew Group (Print Adv)
2013	Elyze	Hong Kong Spokesman of Elyze (TVC and Print Ad)
2013	King Fook Jwewllery Group	Asian Region Spokesman of King Fook Jew Group (Print Adv)
2013	Kagome Juice	Hong Kong Campaign Representative (TVC and Print Ad)
2012	Leonard	Hong Kong Campaign Representative
2012	Coach	Hong Kong Campaign Representative
2012	Shiseido	Hong Kong Campaign Representative
2012	Alain Philippe Watch	China, Hong Kong & Macau Spokesman (Print Ad)
2012	King Fook Jwewllery Group	Asian Region Spokesman of King Fook Jew Group (Print Adv)
2011	Diesel	Fashion label – Diesel Island (Print Ad)
2011	Yves Saint Lauren (YSL)	Cosmetic – Top Secret Campaign Representative (Print Ad & Online)
2009	Yves Saint Lauren (YSL)	Cosmetic – Top Secret Campaign Representative
2008	Alain Philippe Watch	China, Hong Kong & Macau Spokesman
2008	King Fook Jwewllery Group	Asian Region Spokesman of King Fook Jewellery Group 60th Anniversary (Print Ad)

TV/Print Commercial

2007	Jewellery Manufacturing Association - HK & Macau	Hong Kong, Macau & China Spokesman (Print Ad & TVC)
2007	Diesel	Feature Star of Diesel (Print Ad)
2007	ACUPUNCTURE	Spokesman (Print Ad)
2017	Hypebeast - Gender Duality. Featuring Tom Ford's newest launch - Boys and Girls, 100 shades!	Online Promotion
2017	Qeelin x Alvin Goh feat. Josie Ho	Online Promotion and Print Ad
2006	ESTEE LAUDER	Perfectionist Power Correcting Eye Patch (Print Ad)
2002	2 Collection	2 Collection (Diamond) Hong Kong (Print Ad)
2002	CUTIS	Cutis Skin Care (Print Ad)
2002	Wing On Travel	Wing On Travel (TVC)
2002	Sau San Tong Healthy Trim Institute	Sau San Tong Healthy Trim Institute (TVC & Print Ad)
2001	BAUHAUS	Bauhaus Clothing & Jeans (Print Ad)
2001	CARTIER	Image Girl of Cartier (Asia Region) (Print Ad)
2000	Motorola	Motorola Mobile Phone (TVC)
1999	Ricola	Ricola Confectionery (TVC & Print Ad)
1993	Get 27 Mint Liquor	Get 27 Mint Liquor (HK, Taiwan, China) (TVC)
1992	Whisper	Whisper Sanitary Napkins (HK, Taiwan, China) (TVC)

ALBUM RELEASED

2019	Josie and The Uni Boys – 7" Vinyl Single – Too Loud
2019	Josie and The Uni Boys – 7" Vinyl Single – Water Fish – Ranked No.2 on "903 Top 20"
2018	Josie and The Uni Boys – 7" Vinyl Single – Kick Face
2018	Josie and The Uni Boys – 7" Vinyl Single – Poor Little Flee
2018	Josie and The Uni Boys – 7" Vinyl Single – Squid In The Ink – Ranked No.1 on "903 Top 20"
2017	Josie and The Uni Boys – 7" Vinyl single - Ho Piu Yi
2014	Josie and The Uni Boys – The Electrifying Supernatural Lady Land
2013	Josie and The Uni Boys – "Salute to 80's"
2011	Josie and The Uni Boys – Third Eye
2008	Elastic Rock
2006	Hell's Kitchen
2003	Sickid

1997 White Lies

1996 Ho Ka Suk Lui

THEATER

Josie Ho has appeared over 5 plays from 1997 to 2011.

2019 Mathias Woo Architecture Music Theatre – The Architecture of The City, Dir. Mathias Woo

- Grand Theatre, Hong Kong Cultural Centre
- Shanghai Grand Theatre

THEATER

2010 The Liaisons, Dir. Frederic Mao

- The 38th Hong Kong Arts Festival
- Expo 2010 Shanghai
- Invited to perform at Beijing People's Art Theatre
- Invited to perform at Shenzhen Great Theatre

2005 Perfume, Dir. Terence Cheng

2003 Seventh Heaven, Dir, Kalafina

INTERNATIONAL CONFERENCE

SPEAKER of SiGEF 2018 by Horyou - Session "United Nations SDGs: Advocating Gender Equality and Diversity"

LANGUAGES

- English
- Mandarin
- Cantonese
- Elementary Japanese
- Elementary Spanish.

CONTACT INFORMATION

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Los Angeles, CA 90067

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Fax: +1.310.248.4647

SHOWREEL

Showreel at Official Website www.josieho.com

DAZED DIGITAL	HOME	PHOTOGRAPHY	MOST VIEWED	LATEST CONTRIBUTORS	BLOG POSTS	THE LATEST ISSUE	FASHION WEEKS
	ARTS & CULTURE	VIDEO					
	FASHION	PROJECTS					
	MUSIC	BLOGS					
	SEARCH						



IMAGE GALLERY



ARTS & CULTURE

JOSIE HO DRENCHES HER DREAM HOME IN BLOOD

— PUBLISHED 1 MONTH AGO

The renowned actress and heiress slashes her way through countless victims in the gore-soaked debut from her production company

TEXT BY JOHN-PAUL PRYOR

Josie Ho is the rebel daughter of one of the wealthiest families in the world and the psycho killer star of Ho-Cheung Pang's *Dream House*, a satirical gore-soaked slasher fest that revolves around a young woman who is obsessed with purchasing one of Hong Kong's most *de rigueur* properties. When her struggle to save enough money move into the tower block of her dreams comes to nothing, she loses it *big time* and takes her anger out on its unsuspecting residents – cue pregnant women suffocating in plastic bags, entrails splattered all over the floor and naked girls choking on massive chunks of wood.

Here, the stunning, enigmatic and refreshingly down-to-earth actress (who was feted for her role as a lesbian school teacher in Yan Yan Mak's excellent *Butterfly*) tells Dazed Digital why the first film to be funded by her production company 952 Films is drenched with blood.

Dazed Digital: Is it true you pushed for *Dream House* to be as outrageously violent as possible?

Josie Ho: Yeah, and I think we can go further. It's a planet away from the usual films that get made in Hong Kong, but as a film company we strongly believe that an audience exists there for this kind of black humour, gore and insanity: the kind of thing people don't want to put in mainstream movies. There is a subliminal message in there too that people in Hong Kong just do what ever it takes to be successful, and lots of them have forgotten about moral values. I mean, affordable housing is a really serious issue but if we had made the film really dark it would be too much – we wanted to make it completely whacked.

Dazed Digital: Do you think anyone could snap the way your character does?

Josie Ho: I think for any human being it takes just one step across the border and if you cross that border it won't stop, it will just go to the extreme. It was a rollercoaster ride to play her. I suppose I like to shock people and I like to shock myself. For me, acting is really an escape from my reality. I'm a very contradictory person, and I don't like the reality I grew up in. I know I've been very fortunate and it's kind of wrong for me to say that, but I just don't enjoy that world.

Dazed Digital: Your family are *incredibly* wealthy aren't they?

Josie Ho: Yeah, my family all come from a financial real estate background. My father is actually the head of the real estate development council in Hong Kong! I was kind of a screw up in high society. I had a lot of friends in high society as a teenager because they were the only kind of people I was introduced to. They are intelligent people but they have no life – their life is basically the country club, the golf club and their yachts. I always believed there was a much bigger world than that, and I wanted to see that world. I was always into making it on my own without my family's support. It's actually a 180-degree turn around that they have supported me in this 952 Films thing.

Dazed Digital: It was an act of rebellion for you to become a performer then?

Josie Ho: It's a love/hate thing because my mother actually encouraged me to sing as a child, but when I was 18 and I wanted to apply to a performing arts school she ripped the application up and threw it in my face, saying, 'The family cannot allow you to do this – don't even dream about it!'

Dazed Digital: We heard somewhere that you believe in ghosts?

胡恩威
MATHIAS WOO

X

于逸尧
YU YAT-YIU

X

KJ黃家正
KJ WONG

X

何超與海膽仔
JOSIE AND THE UNI BOYS啟發自阿爾多·羅西同名名著
INSPIRED BY THE BOOK OF SAME TITLE
BY ALDO ROSSI

2019.01.11-12

8:15PM

香港文化中心大劇院

GRAND THEATRE, HONG KONG CULTURAL CENTRE

胡恩威建築音樂劇

MATHIAS WOO

ARCHITECTURE MUSIC THEATRE

THE
ARCHITECTURE
OF
THE CITY

建築城市

門票現已公開發售
\$380 | \$280 |
\$180 | \$100A'DESIGN AWARD
& COMPETITIONAWARD WINNING DESIGN
SILVER A' DESIGN AWARD

2019



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Martin ROBO

DESIGN DETAILS

DESIGN NAME:
The Architecture of the CityPRIMARY FUNCTION:
Theatre PerformanceINSPIRATION:
Inspired by Aldo Rossi's The Architecture of the City, Rossi suggested that "the city is the locus of the collective memory" in which architecture carries an imprint of its citizens' lives, history and culture. This inspired director Mathias Woo to adopt the stage use of bamboo scaffolding, a commonly seen architectural element in Hong Kong. This multi-media architecture music performance transformed the "collective memory" of Hong Kong into an audio-visual experience.UNIQUE PROPERTIES / PROJECT DESCRIPTION:
"The Architecture of the City" poses a contrast between the old and present-day Hong Kong. Through the interaction between the bamboo structure, images, music, stage and lighting, together with the use of recycled materials in costumes design, the performance creates an experience of an alternative space and a reflection on the city as an organism that keeps on changing.OPERATION / FLOW / INTERACTION:
Besides bamboo scaffolds, director chooses to use sound and music as another key frame of the performance to interact with and bring out how Hong Kong is like. The show's main melodies consisted of the unique sounds of Hong Kong, together with live music improvisation and chanting by performers. In comparison with classical melodies, the band focused on depicting a city's noise with their music, interacted with text and the city's photos to produce a city soundscape unique to Hong Kong.Visit the following page to learn more: <http://www.zuni.org.hk>

PROJECT DURATION AND LOCATION:

The Architecture of the City, a stage performance which was planned in early 2016 and makes the first debut at the 5th Architecture is Art Festival in 2017 at the Grand Theatre of the Hong Kong Cultural Centre and had a re-run in 2018. Upcoming appearance will be in Festival Hong Kong 2019 - A Cultural Extravaganza@Shanghai in Shanghai.

PRODUCTION / REALIZATION TECHNOLOGY:

The stage design revolves around the bamboo scaffolding, showcasing the Chinese renowned architectural technique. Whilst most modern architecture relies on sketches and plans for its construction, the bamboo scaffolders are professionally trained so that they can build an installation by knowing only its size. The bamboo structure on the stage interacted with LED lights and the projection of live audio interactive digital images, creating an experience in which the audience views an ever changing scene.

SPECIFICATIONS / TECHNICAL PROPERTIES:

Staging at the Grand Theatre of the Hong Kong Cultural Centre which can seat 1734 people, and on the stage, there was a 5m x 5m x 5m bamboo structure built on the revolve centred on wagon. The continuous changing photos, soundwaves and quotes from Aldo Rossi were projected by using Christie@Boxer 2K30, a30,000 lumen, 60Hz, 3DLP@projector.

TAGS:

stage, performance, theatre, architecture, multimedia, music, bamboo scaffold, Hong Kong experimental theatre changing, and no city remains forever the same. what remains unchanged is that the cities keep changing. A city is a place that produces memories and feelings. A city is a system built up by architecture.

RESEARCH ABSTRACT:

I walk down the streets, filled with a lot of sounds and many different smells. These memories stay in my mind even till now. A city is composed of many artifacts and components. Most of these components are architecture. These architectural structures form the experiences of our lives, and these experiences form our memories. A city is an organism that keeps on changing. Cities are continuously changing, and no city remains forever the same. What remains unchanged is that the cities keep changing. A city is a place that produces memories and feelings. A city is a system built up by architecture.

CHALLENGE:

Zuni theatre is an eternal experimentation, conducting technological experiments in the theatre. Theatre is a space constructed by technology. Theatre technology defines the possibilities of a performance. Technology and theatre are inseparable. Understanding technology allows the invention of the future of theatre. What is the future? The relationship between watching and performing in the age of cellphones. The theatre of the future, the imagination of the audience. The creation of an artist. A more proactive audience? Or, with technology, all options are but one kind of option.

ADDED DATE:
2019-02-20 07:11:14

TEAM MEMBERS (9):

Director, Script, Stage, Image & Multimedia Design: Mathias Woo, Music Director and Arrangement: Yu Yat-yiu, Piano Performance: KJ Wong, Music Performance: Josie and the Uni Boys, Performers: Chang Yao-Jen, Albert Tsang, Wu Kun-da, David Yeung, Illustration: Lai Tat Tat Wing, Costume Designer: Lo Sing Chin, Bamboo Installation Production: Wing Kei Flower Store (HK) Ltd. and Graphic Designer: Rachel Chak

IMAGE CREDITS:
Zuni Icosahedron



Luxshery

10 月 16 日 19:19 · 🌐

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第51屆西班牙錫切斯 (Sitges)奇幻電影節日前隆重開幕，今屆除了請來奧斯卡影后Tilda Swinton及影帝Nicolas Cage作嘉賓外，亞洲代表何超儀 (Josie)獲邀擔任今屆電影節的評審及頒獎嘉賓，更是唯一獲邀的華人影星。

此外，大會更於電影節期間的Hong Kong Cocktail頒發“Time Machine Award”予Josie以表揚她多年來對電影的堅持、熱愛及貢獻。其實在2010年，Josie已憑電影《維多利亞壹號》在這電影節中獲最佳女主角殊榮，可惜當時她身身在外地拍戲，未能出席，事隔八年，終於可親臨西班牙，更進階擔任評審。

電影節期間，Josie每天均要看參選電影及接受海外傳媒訪問，為此她亦準備了不同造型，無論大方得體、反叛搖滾、破格前衛或輕鬆隨意的打扮均極具個人風格。

#luxshery #何超儀



Josie Ho Makes 2019 the Year She Takes Risks in Her Film Choices

By VIVIENNE CHOW



CREDIT: MIA

Josie Ho vows to master the art of calculated risk in the year 2019. As an actress and film producer, she is conscious of the choices of projects she makes: appearing in the new film by Japanese hotshot director Shinichiro Ueda, producing a new documentary feature while developing some 10 titles in the pipeline of 852Films, the company she co-founded and chairs. She wants the world to know that she dares to take risks for projects she believes in, but she is not to be taken advantage of, again.

She tells her story with new catchy rock tune "Shui Yu", released just ahead of her band Josie & the Uni Boys' April 6 concert The Classic Purple Psycho Experience. The song's title, which literally means softshell turtle, is the Cantonese slang for people who always get taken advantage of, particularly financially. "It's about me. It happens to me all the time," Ho says.

"I'm the biggest gambler, yes," says the actress-producer-singer, who, ironically is the daughter of Macau casino mogul Stanley Ho. "But I don't gamble at the casino. I want to take risks, finding new projects and concepts that work. I'm still learning to become a producer from being an actress. But I hate to admit that these risks need to be calculated risks."

Ho has produced acclaimed projects, such as slasher "Dream Home" (2010) directed by Pang Ho-cheung, which also won her best actress award at the 43rd Sitges Film Festival in Spain, and John Cameron Mitchell's "How to Talk To Girls At Parties" (2017), which she said was an odd thing to do because she "only contributed to the project economically". She wants to develop original stories and pursue projects that are independent and alternative to the mainstream, falling within a relatively small budget of HK\$8 million (\$1 million) to HK\$15 million (\$1.9 million).

"Finding Bliss: Fire and Ice", the first documentary feature film she is producing, certainly one of them. Shot last year in Iceland, the film trails Ho and her music friends' journey of finding happiness following a course inspired by French theater legend Philippe Gaulier's teaching. The film is in post-production and Ho is hoping to sell the project at FilmMart.

Among the 10 titles Ho is developing, one is an alternative horror revolving around the Taoist rituals, which once dominated Hong Kong cinema back in the 1980s. "People in the west always ask me why we are not making films about these old Chinese rituals any more," she says, aiming to create a ghost film for a global audience.

ENDS

「バドミントン題材に」夢を実現

ジョシー・ホー

バドミントンに興味を持ったのは小学校6年生のときだった。あくまで遊びとして放課後や休み時間に友達とプレーを楽しんでいたが、そのあまりののめり込みぶりに教師から「学校のバドミントンチームに入ったら」と提案され、バドミントンを本格的に始めることになった。

カナダに留学していた中高時代も部活動でさらに腕を磨き、対外試合のオーダーではいつもエースとして活躍するほどの腕前となった。『いつかバドミントンを題材にした映画に出演してみたい』という気持ちがずっとあって、監督に頼み込んで実現したのがこの映画なんです」

そう語る香港の人気女優、ジョシー・ホー(40)の肝煎りで実現した主演作「全カスマッシュ」は、バドミントンに打ち込むことで初めて人生と真実(しんし)に向き合ったチンピラたちの奮闘を描く異色のアクションコメディ。監督を務めたデレク・クオック(郭子健)は、大スター、チャウ・シンチー(周星馳、53)の監督作「西遊記 はじまりのはじまり」(2013年)では脚本も執筆した期待の新星だ。

《かつては『バドミントンの女王』ともてはやされたン・カウサウ(ホー)は、極端に高いプライドと、短気な性格が災いし、試合中に暴力事件を起こし、永久追放処分を受けてしまう。以来、10年間、引きこもりのような生活を続けていたが、ある日、バドミントン同好会を結成した中年男4人組に出会う》

3カ月間みっちり練習

撮影を前に3カ月間、バドミントンコーチの指導のもと、共演者たちと一緒に猛特訓を受けた。「習い事というのは練習を継続しないと徐々にレベルが下がってしまうものなんです。私のバドミ



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ントンの能力もそうでした。みっちり練習しましたよ。私の役作りは完全に役を把握し、そもそも自分のものとするところから始まりますからね」。ホーが本作で見せる格好のいいフォームと猛烈なスマッシュは、役者魂の発露なのだ。

自らコーチを買って出たこともあったそう、その真剣なまなざしが撮影現場にいい緊張感をもたらしたとの声もある。そんなホーだからこそ、直情径行なカウサウ

体育会系を自認するジョシー・ホーは「香港映画ではスポーツアクションのジャンルが手薄になってきた」と残念そうに語った。9月19日、東京都台東区

全カスマッシュ
FULL STRIKE



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ウェルサイユの宮廷庭師

1682年、フランス。庭師のサビーヌ(ケイト・ウィンスレット)は、建築中のベルサイユ宮殿の庭園の造園を任される。師匠(マティアス・スーナールツ)に目をかけられるが…。10日、東京・有楽町の角川シネマ有楽町ほかで公開。



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ファンタスティック・フォー

特殊能力を備えたヒーロー4人の活躍を描くSFアクション。過去2回映画化されたが、本作はスタッフとキャストが一新された。4人(マイルズ・テラーら)の前に、とある脅威が迫ってきて…。ジョシュ・トラーク監督。公開中。



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ハーバー・クライシス 都市破壊

台湾の人気テレビドラマ「ブラック&ホワイト」の劇場版第2作。大都市で連続爆破事件が発生し、熱血刑事(マーク・チャオ)と一匹おかみの若手刑事(ケニー・リン)はタッグを組み、真相究明に当たったが…。10日から全国順次公開。

Recommend

「マイ・インターン」

ファッションサイトのCEOとして活躍するジュルズ(アン・ハサウェイ)のもとに、70歳のシニア・インターン、ベン(ロバート・デ・ニロ)が配属される。はるか年上の彼を疎ましく思うジュルズだったが、人生経験豊富なベンの助言が彼女に大きな変化をもたらす…。

監督、脚本は「恋愛適齢期」のナンシー・マイヤーズ(65)。先鋭的な会社内で古風なスタイルを貫き、周囲を変えていくベンを、デ・ニロが愛らしく演じる。10日、全国公開。

(岡本耕治)



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Movie Ranking

(10月3、4日・興行通信社調べの観客動員数)

今週 前週

1	1	バクマン。
2	1	ヒロイン失格
3	2	進撃の巨人 ATTACK ON TITAN エンド オブ ザ ワールド
4	3	アントマン
5	5	心が叫びたがってるんだ。
6	4	アンフェア the end
7	—	劇場版 蒼き鋼のアルペジオ アルス・ノヴァ Cadenza
8	10	キングスマン
9	9	ジュラシック・ワールド
10	7	ピクセル

milk

(SPECIAL SUPPLEMENT ONLY FOR ISSUE 151 - NOT FOR SALE)

I Don't Fck my Cmo



JOSIE & THE UNI BOYS 何超與海膽仔
— 於 少 理

Josie & the Uni Boys

JOSIE & THE UNI BOYS 何超與海膽仔 **I DON'T F**KING CARE** — 於少理

interview & coordination > jason chan photography & styling > versie yang art direction > godfrey looi hair > vic leung@beautylab makeup > ling chen / argus leading the makeup school arap > niall chen special thanks > wam
「台上一分鐘，台下十年功」，說到 JOSIE & THE UNI BOYS 又豈止十年功。今年憑著《章魚黑洞》拿下 AEG 音樂排行榜的「鑽石搖滾歌曲獎」，同時更是十年來首次在商台叱咤流行榜登上了冠軍的位置，絕對是打了一支「強心針」，證明他們的音樂是不容忽視的。四月將與一眾「好 ROCK 友」舉行《THE PURPLE CLASSIC PSYCHO EXPERIENCE》的音樂會，打造最盛大的搖滾派對。香港地，做音樂難，做搖滾音樂更難，要在音樂道路上忠於自我，談何容易。JOSIE & THE UNI BOYS 成軍已有十年之多，靠的絕對不單單只是努力，更是對搖滾的那份愛、那份堅持和心中的那團火。縱使沿路上會有負面的意見和挫折，但我相信他們也會抱著「一於少理」的態度，繼續盡情地釋放心中的「搖滾魂」。

TALK TO JOSIE HO

X : (MILK X) J : JOSIE HO

X：可以介紹一下新歌《水魚》嗎？
J：無所謂，還係同以前咁第一樣。

無恥之徒，單用「水」這個字，到處欺騙和欺壓貧苦農民，甚至大鬧，令農民感到不安，於是便結合起來組織鄉團。那麼農民不知不覺得了很多，其中最有名的是流沙鄉團。實際上，鄉團時代大都是鄉團領袖，只是流沙鄉團地首，因為我係會去試穿，試便會令鄉團員感到不滿。然而不能否認，流沙鄉團地首係第一間比較好的鄉團和鄉長。其實「水鬼」兩字放在大頭的身上也只可以沾切，我教指每個人總會會讀錯人「鬼」，流沙鄉團會上的一條「水鬼」，因此鄉團流沙鄉團，用一個比較「貼地」的方式讀出「水鬼」的心聲，與他人產生共鳴。

[illegible]

X：每次的动画都花了不少心思，MV的画面外上也可见到了不少心血，如《阿婆茶》的MV画面上了不少GRAPHIC特效。（沈嘉）这次的MV也用了特效和GRAPHIC等VISUAL效果，比如像那些不太容易实现的VISUAL，都有很具体的设计。

J：确实没错，完全符合现在观众所喜欢的主题，加上画面不枯燥，正正是视觉刺激感之关键也是利用一些比较老套和LOW TECH的技术去拍搞，加上无厘头的搞笑力和强烈的视觉效果，往往能吸引令人入彀的术者，所以从整体来说会比较简单，但只要你也能掌握得准确，就可以达到十分精彩的VISUAL。就拿今次《水色》，大家是见MV难以为会看前PACKAGE去到时的，一方面可以欣赏到MV的特写中，另一方面也可以在此作些有趣的

X: 自從《李鬼眼》得到了AEG廣告商邀歌合作後，大家慢慢開始關注你們的音樂，會更有信心獨立自己的音樂風格嗎？

J: 當然不是，我們不會認為主流市場而去改變樂隊的風格，反之會更加堅持我們獨特的個人風格，漸而成爲一隊SUPER BAND，因為我始終相信「懂得欣賞我們的自然會懂」！



判定自己唱得「好」，然後他們竟叫入錄音室錄《CRAZY CHILDREN》，嘗試唱 CHORUS 夾入「唔係呀，唔係呀，唔係呀！」，那時候好像被打了一支「亂針」，搞到一個星期自己已經快放棄我的腦筋。於是大概便開始懷疑我沒有音樂天賦，他應該收我像 EP 怎料就收到一首白話，因為他們覺得我唱得唔好沒有入 NEW METAL 這個風格，所以決定換個風格，又上去了 LMF 但都沒有反應，這就碰到音樂界的態度，我深深感到絕了。更何況我決定是時候要開始一張新碟自己判斷，所以跟我的 JOSH & THE UNL BOYS 合作，Kevin

X：上次音樂會演到了不少香港歌星演唱的歌曲，令人感到十分驚喜，是YEAH YEAH YEAHS (RUN AWAY)、(GOLD LION)，還有黃家強于現場，演唱他寫了陳奕迅ACDC的 (HIGHWAY TO HELL)，◆是ROCK STAR唱到「給我飛去」，劇院外都聽到他唱得喘不過氣，這次你又會唱哪首呢？

特地找了泳台上的警察人和我們拍了一首跟電影十分有環境感的歌曲，希望他一起到拍會想起香港電影的軌跡。這就是《勇兒誓自強》，當時的場景十分難辦，二十支紅地的合作，我們之後將《勇兒誓自強》跟一首泳泳的民謠 MASH 一起，形成了一首獨一無二的《勇兒自強》。

當時亦找來了一個演劇的著名二胡好手來表演，演奏出獨特的音樂，但就是誰就在這裏賣個關子，想聽兩句！

Y：上次你以一身PUNK ROCK態度出席頒獎典禮一戰，臉上更是寫滿之作，是好友DM的
作品嗎？今次又會否？

J：今次還是DM的作品，雖然多了一個FASHION COMMUNICATOR，但能夠向設計解釋解
甚麼樣的設計才會方便歌手在台上表演，現本身DM亦是一個歌手，所以明白很多需要。
今次DM帶來了三位PARSONS樂隊專事的設計師給我一看，他畫了十幾張設計
我覺得每一套都好，在音樂的SHOW都挺佳，設計上更寫滿大膽的想像，多麼就是

X: 今次 JOSIE & THE UNBOYS 在國內亦舉行巡迴演唱會，心情如何？想帶給國內樂迷怎樣的感覺？

X、那部影片的音樂名稱為《THE CLASSIC PURPLE PSYCHO EXPERIENCE》有甚麼意義嗎？為什麼你選擇了紫色呢？有甚麼PSYCHO？
 J、利用PSYCHO當然會好PSYCHO！我可以說在生命中的一個都會是十分瘋狂的。紫色是向維多利亞和維多利亞時期所屬(藍)的大概和巴黎，而紫色，為我的紫色是帶出我的色彩和顏色。同時紫色象徵我的真誠的一種顏色，叫MAJORELLE BLUE，那紫色是帶着藍和淡藍色。它和紫色是紫色，一種帶有束來，但會變紫色又是紫色顏色，而且不光亮，在大太陽下十分亮麗的顏色，是一種特殊的色。對！對！，我當然選擇紫色也選擇上紫色顏色，不出乎十分完美顏色。

[illegible]

觀察互動的燈光。在初階要在表演中加入不同元素和特效並視為大眾的興趣點都會存在 LED 燈幕上面，我們只是提供資訊和自白，從不用走進去，她婉婉開始了，不過走進去時……

X：本來就沒了不少一個！雖然我在音樂廳上結紮友誼關係，這些藝術家們都是長年有強大的動機，但在我這方面，事情會受到時間限制自己的動機，這些是他們的？他們們都只又有甚麼的動機呢？

J：第一要說就是 LMF，我讀完以前自傳公司會知道不是唱戲的材料，每次你來我都會很低，叫我「真無聊」，但巧有一次在表演上走去了音，公司決定就對我說，那時你的表演……

真正正正感受到音樂的興奮和出賣。那時還以為聽著搖滾去BAND房，那天去到LIVE的BAND房時仍是嚇到十分畏怯，然而那時他們應起了GRATEFUL DEAD、FAIRLY SLIM、SLAYER及METALLICA等的搖滾音樂，本來只是喜歡聽BASS&DRUM、JAZZ或HOUSE音樂的我，不知為何心窩變得好好，覺得無處不來不歸。宜室有一天，在BAND房裏有人八點鐘叫我起床去洗澡，而不是睡房，後來跟班長給公司面試了，叫我之後也有關唱歌。此時眾人都笑了並且，「你唔係聽咗咁多歌，佢地音樂唔啱多麼，唔好就咁！」



Y: 我發現有比較欣賞的數字嗎?
J: 唔……唔……! 好像雙喜牌形象一直對我挺重要, 順頤的風和順又得, 點女又獲得, 點、點又美滿「點」入心入腦, 漢文又無阻難關, 與合上即順的漢文方式也叫十分欣賞, 可以不爭強的偶媽嗎? 當然不得不敬主神, 但順的順技巧也和字方式也叫十分喜歡。如白雲, 我也非常欣賞呂方和鄭中基的雙順, 是少有的雙喜雙順。

X: 既無新戲，又無台AND，同時還有不確定的身分，你還知如何演不演的角色嗎？

J: 重要的是要學會專注，使自覺時專心專意，演戲時使專心專意演中的戲不和好好像戲中一樣，有時更可利用演戲時的PRACTICE令自己在臨戲時更專業更投入戲故的情緒當中。

X: 有人說一個人的人生就決定了他的為人跟道德，你演戲已成立了十年有多，這十年內你改變了多少？

「坦白說一開始我玩ROCK是為了社經，想照顧自己，因為我本人很喜歡，又要威又要佻張，我覺得自己的樂員不可以這麼小，希望從這個事情都有說服力，從而得到別人的尊重與共鳴，將個人的想法傳遞給外界，當然了這麼久，我也漸漸覺得有自信，唱功方面也有不少的進步，特別在《水魚》的新作裡面，今次嘗試了BLUES ROCK的新風格，讓自己變得FLEXIBLE一點，能夠放開去唱，十分難得。」

▲ 曾國榮是否有底層的計劃呢？
J：十多時，今年年初拍了一個《假愛人》，一位富有交際的導演讓我參與一個舞臺，恰巧我在舞臺中曾演過一次，著在假愛人的場合，他還帶我去玩一下，像遊丹尼便是內地的遊歷，大機會是周末演唱，早自凌晨兩點受不同時差，然而應該會忙到「地獄」地，忙完，然後六月底也會拍一些戲劇，同時亦會和 THE LUNARS 再創新作，期間可以將你出演的作品，為觀眾呈現另一度。

Q: 同志其實都有機會試創作其他類型的音樂，會感到一癮？
J: 同志其實都係好識BLUES呢！因為隨着年紀漸老大，不斷結於熟識，應該會好BLUES ROCK吧！又或者會加入HEAVY METAL元素的BLUES ROCK，起碼唱起來沒有那麼辛苦，哈哈！

TALK TO THE UNI BOYS

X : (MILK X) K : KEI JAI E : DEE O : DON

X：平日各位成員都忙於其他工作，你們還有定期的聚會嗎？
K：我們時常都有茶聚，就在這些非正式聚會中，可能有時候會聊到一些議題。但就員工與會員關係建立的初步，所以我們不會參與其他的議會，僅在工作上與會員交流。
E：都會有的，更清楚講的話大家都會聚在一起，吃一頓好的。
O：雖然有人認為不同的事在忙，但一有時間我們就會喝無所地去找，當中大部分時間會在外出和活動及從事休閒休息和運動一下。

X: 平常在創作或錄線友畫面如何互相配合的?

K: 制作方面通常都是交由 DON REE 負責的，我和 KEVIN 會給予 LIVE SHOW 的意見比較多，因為我們現在已經有默契了，不用面對面也能互相配合。

E: 制作方面大多都是由 DON 處理一個頭腦，然後他們更會在內藏我們的 INPUT，然後作出一個我們大家都滿意的畫面。

X: 聽說你現在在錄線友畫面時，上面有 RAYMOND CHAN, DONALDSON 嗎?

Q 曾與周潤發合作過，當時他正籌備新片，由歌曲「WATCH YOU GOING DOWN」是他與周潤發的第一次合作，他擔任主音時常聽著。——邱淑芬：大家都以某種方式合作，當周潤發唱完DEMO時，我讀向周潤發解釋，並度讀其他人唱該歌可以為歌曲添添更多他們自己的內容。在後製業，音樂家並沒有太多的界限，真正和比音樂好好玩！

X：成奎已有十年，十年來有百個十個幾位自己或與周潤發做一件什麼？

K：十年來我沒有甚麼別的事，因為我與周潤發始終是一件不容易的事，雖然結果都有

仙俠幾十年後演得亦很如意，一起帶著高比伯給牠去玩音樂。

E：其實牠是中途加入的，大概已有六、七沒有想太多，只是一心想要和大家一起做最好的節目，只好先向裁判員商量。

O：十、I：WOW, TIME FLIES！做音樂沒有太多，亦沒有甚麼太大的困難，只是單純地希望大眾能欣賞，我一直以來都是希望能在這上帶出些樂趣，讓我的參與者與觀眾都感到高興與不同才最理想的範圍而合作，享受不同的音樂體驗。

K: 風物類何種建立立體感? 和文曲風有甚麼分別?
K: 風物方面由一開始到現在都是地派, 是自然熱形成的, 可能我是一向比較習慣讓試人的
所以也不會產生甚麼分別。
E: 由於我是中途加入的, 所以一連來的風格已是個SOLID的ROCK, 我們喜歡聽的自然與ROCK
相融, 所以也沒有甚麼分別。
Q: 難以理解的是, JOSSIE十分喜歡 YEAH YEAH YEAHS和THE KILLS, 於是自由而然的

X：一路以誠做自己，/ 難道有甚麼遺憾嗎？
K：除了我的身材變得更好以外，我甚麼都沒有甚麼改變，哈哈！
E：一路以誠做自己，心無芥蒂大家一談談談談心就自然。

Q：我們幾乎是一個家庭，除了我們的年齡之外沒有什麼變化，哈哈。每個人都相處融洽，討論會被比為想法並相互接受不同的意見。

X: 十年來有甚麼經驗印象深刻的事嗎？
K: 我的經驗應該只有一次我在香港做義工，十分開心。原因是因為一個很罕見病症的兒童，他不能書寫和閱讀，所以從很早為己訂了一條樓梯，而這個樓梯乃其杜樂律的一間藥房在旁是寫字STANDBY，在街上演時更有兩隻紙人來和我們一批男演。
E: 近起有一次在中區合記參與了一個FESTIVAL，是一個快速的演出，演戲十分忙碌的演出。

Q：絕對在冰的時候！我當時真遇見了不同的音樂家，我們由香港與內地的演員和歌星們都對我們的反應。人們態度非常友好，真像老朋友那樣親切和愉快，一個個還問我們都有甚麼困難的。我還有一次記起我在最近參加過的一場最美麗、最精彩的表演，那時好像有很多人，對我那樣的感激感到驚訝！啊，還有我在那裏感到了不一而足。

X：今天我要談的是我的新片《LIES-ROCK》(謊言之石)是部新的嘗試，我能有這樣的完成度，令我感到非常欣慰。這片也拍得很難，它花了很多時間，但我也很享受這個過程。

K: 我最近想嘗試「SKA」的音樂風格，因為在臺灣的DJ比較少見。
X: 是沒錯，你可以多嘗試其他不同的風格，不論是雷鬼、SKA、甚至也可以嘗試。
Q: 我們每場風情格都保持開放的態度，也會嘗試將不同新的音樂加入我們的音樂中，
 是一種 DIRTY SYNTH 的聲色，無論如何我們也會保持音樂是健康及有力度的。
X: 跟和 JOE 說一句早聲不會錯時髦，會是怎麼呢？
K: 小心身體，早聲早起。

Q：沒有甚麼是不該跟JOS近距離的，哈特

X：如果要用一句話來形容會像，會是甚麼？

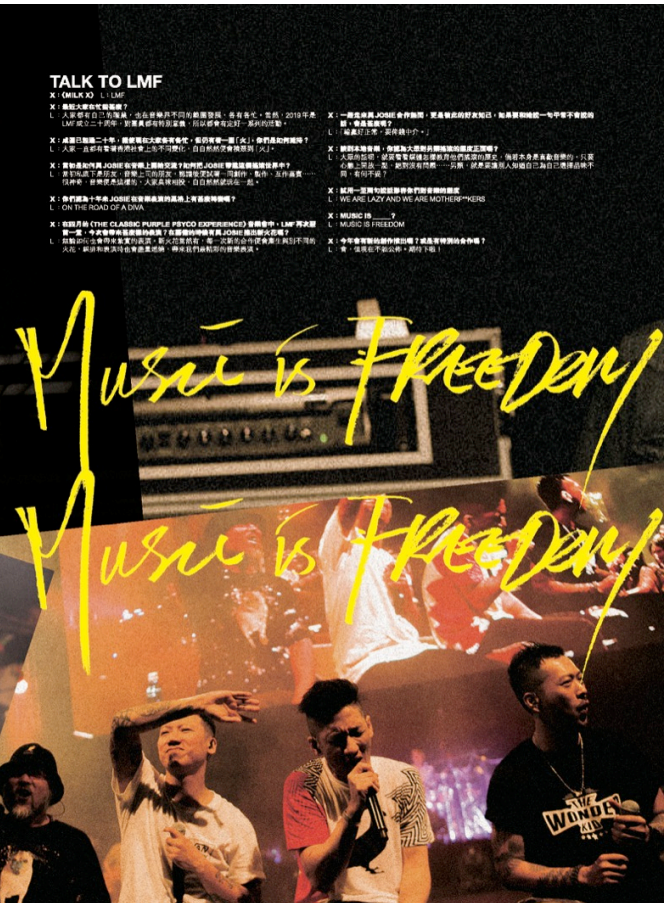
K：好，因為我們好像在一起，喜樂是您的好友，無時無刻陪伴你身旁，給與你力量，是喜樂的動力，因為喜樂的形狀，外強中乾力量都漸漸擴大，所以我有形容為來自外，

E：藍色結吧！會像結象象象，但內面強烈的感受和環境的變化。

X: 請問一聖句說話發出對音樂的態度。• MUSIC IS ____?
 K: MUSIC IS A HEALING POWER
 E: MUSIC IS EVERYTHING
 O: MUSIC IS AN ESSENTIAL COLOUR IN OUR LIVES
 X: 今次全網音樂有甚麼計劃/組合呢?

- J：中國電影發展到這個階段，還早嗎？
- K：會繼續有新的創作，年底也會在上海有舞臺劇的表演。
- L：我們會再開始新的創作，希望可以再次帶來新作品。
- O：應該會開始新的創作和不同的風格。



[illegible]

Music is Bliss
 Music is The Soul of Life
 Part of our lives We can't live



廿四歲，名符其實，難以入口但卻很有料，真心品嚐過陳明章手上的那一盤「謝」，嘻哈的音樂風格，「貼地」的歌詞和他們「孺漢」的形象確實不是人容易接受的事，但只要你細著意去發現，他們的歌曲十分能反映香港現時社會上的境況，令人反思；獨特的硬派和中文夾雜風格，亦能感受到陳的真我態度，但若音樂真的能夠打服人，只要是發自內心的創作，忠於自我，我們又何必拘泥於主流還是非主流呢？



Interview & coordination > Jawn Chan Photography > vernie yeung & Joe leung Special thanks > angle

說到VERNIE YEUNG 楊耀遠導演，想必大家不會陌生，在英國CENTRAL SAINT MARTINS 還未畢業時已獲名導演RIDLEY SCOTT 邀請到其RSA製作公司，同時亦為不少名人拍攝MV如KYLIE MINOGUE、EASON CHAN、JOSIE & THE UNI BOYS，亦曾與品牌DIESEL 和I.T 等等合作，其獨特的風格與拍攝手法令人敬佩，不知VERNIE 在是次JOSIE & THE UNI BOYS 的《THE PURPLE CLASSIC PSYCHO EXPERIENCE》音樂會中又會為大家帶來甚麼驚喜呢？

TALK TO VERNIE YEUNG

FILM DIRECTOR

X:《MILK X》 V: VERNIE

X: 在JOSIE & THE UNI BOYS 新碟的《冰島》中使用了不少的特效，為甚麼會有這個效果呢？

V: 特效對我來說聽起來有點高科技，實際上我並不是一個關於技術的人，反之我屬於美學、理念和結果比技術重要。我所做的大部分工作其實在五十年前也可做到，例如就《2001年：太空漫遊》天書也是於1968年製作。我不喜歡完美或有光澤的東西，我喜歡生硬和雜志，我的目標是讓人們看到音樂，我喜歡美感的感覺！

X: 第一次和JOSIE 拍影片何時？是如何認識的？有甚麼有趣的事嗎？

V: 我當時在派對上或是在她的公寓裡遇到了她，她那時就像一個非常性感的女人，哈哈。有一次，她帶我到北京，帶我看了一些地下俱樂部，一位十幾歲的搖滾歌手已經知道她是誰，從那時起我就愛上了北京。

X: 今次音樂會《THE PURPLE CLASSIC PSYCHO EXPERIENCE》會如何利用特效為觀眾呈現不一樣的體驗會嗎？會有甚麼驚喜嗎？

V: 音樂會裏將涵蓋了一切，把搖滾歌與表演一體化，相信將會為觀眾帶來一些值得期待的表演。

同時今次亦是一個非常難得的機會，有許多創意設計的理念都加入了表演裏，亦讓一眾有才的歌手好好發揮。

X: 和JOSIE 合作時，有甚麼不同於他方嗎？

V: 多年來我和JOSIE 一起拍攝了許多音樂視頻，所以我們或多或少能夠互相理解，她是我見過的最有爵士風格的搖滾樂手。她亦是一個十分敬業的藝人，就像我們一起合作的舊作品，有人說尺度太大，概念和執行上都十分CRAZY，在香港是沒有人會這樣做。

X: 你會形容JOSIE 是一位怎樣的演員？

V: 一位非常有趣的喜劇女演員，那種幽默是發自心中的。

X: 如果要用JOSIE 說一句平常不會聽的話，會是甚麼？

V: 我剛跟她說了，哈。



藝文青

As Artistic As You

2019.03

COVER STORY

異類

Josie and the Uni Boys

逢單數月份出版 | 香港藝術文學雜誌



異類

話、文：林耀強
攝：Vernie Young

世人眼中的 Josie (何韻詩)，佻皮張揚、我行我素，絲毫不在意旁人的眼光，以真身身分出道，靠的連環片公司、唱過流行音樂，卻始終沒找到理想的生活，直到遇見伍樂城、周耀輝，她自己開公司，成為獨立音樂人，組樂隊、玩搖滾，即便被當成異類，也不願離開主流。

向搖滾致敬

每一個獨立樂隊都希望擁有一場能夠點燃全城樂迷的搖滾派對，然而，外國甚至台灣和內地已經司空見慣的獨立音樂會，在香港卻寥寥無幾，缺少官方支持，Josie 和她的樂隊 the Uni Boys 唯有靠自身的力量去創造這樣的機會。

繼去年成功舉辦《We Go Bettekerka Explode Into Life》音樂會後，今年四月，他們找來了獨立樂隊 LMF、廿四味、秋紅樂團主唱 JAN、地獄貓樂團主唱 DII、My Skin Against Your Skin 以及柏輝團等，即將在匯星 STAR HALL 開一場全新的紫色兒童搖滾派對《The Classic Purple Psycho Experience》。這場演唱會，不只是向搖滾致敬，也是 Josie and the Uni Boys 向參與演出的這些樂

隊朋友們致敬。Josie 坦言，如果沒有他們的鼓勵，她可能沒有勇氣踏上這條路。

「有一段時間，我正處事業低谷期，內心總是焦躁不安。到 LMF band 房玩的時候，聽到他們在放一些重金屬音樂，還有搖滾和嘻哈，這些歌對很多人來說是很難的，但神奇的是，一聽到當中的旋律，我整个人都靜了下來。我開始思考，為什麼自己不曾試過類型的歌？腦海中第一次閃過這個念頭的時候，Josie 很快便自我否決了。那個時候，她還是唱片公司公式化打造出來的流行歌手，不敵有自己的風格，有人甚至認為她只能「咪嚟」唱歌。恰好當天 LMF 在錄製歌曲《Crazy Children》，需要穿搖滾風格小孩演唱的聲音，大家便鼓勵 Josie 嘗試，「唱完之後，大讚《瘋狂童》對我說，『誰說你不能唱？誰說你不能玩搖滾？』」

藝文專
誌 Interview by Yee Tin

封面故事

13



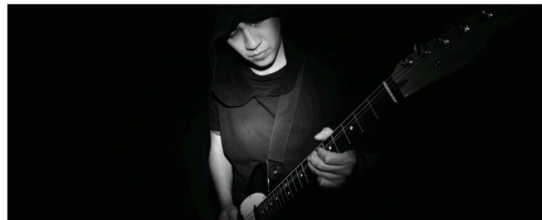
勇於嘗試，爭取到底

自那以後，Josie 不只玩音樂，更玩出了獨特的風格。她成立了自己的公司，為樂隊在世界各地尋找演出機會。Josie and the Uni Boys 2010 年成立至今，不只在香港開演唱會，亦到過台灣、日本等地演出，更時常受邀參與內地的音樂節。

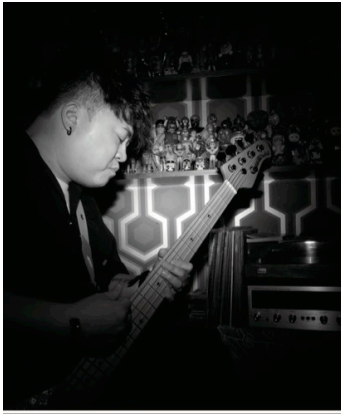
不同於一般流行樂，有 demo 和既定的規律，Josie 寫歌全部感覺。與樂隊其他成員相比，她不算通曉樂理，以前也沒有創作經驗，還記得多年前為樂隊的歌曲《天賦通》填詞，她只寫了一段，就想不到怎麼往下填。後來，她首次獨自創作歌曲 (Johnny Depp)，便獲得了新加坡區區歌壇的認可。「我很感謝隊友，還有其他樂隊的朋友，是他們教我，不要害怕嘗試，還有爭取到底，沒有什麼輸不起。」

事實上，成為獨立音樂人的十多年間，Josie 改變的，不只是心態，更多的行動上的果敢。她想起自己簽約唱片公司的歲月，當時只懂得在家裡等公司的安排。很多時候，其他歌手已經悄悄遞交了好聽的 demo，她還一無所知。即使遇到不喜歡的工作，也不敢拒絕。現在，她是公司老闆，什麼事都親力親為。比如這次演唱會，從宣傳海報到整個舞台設計、燈光視覺效果等等，她都要一一過目，細節和地氈的顏色，都經過她精心安排。

不同於別的樂隊，the Uni Boys 的成員全都身兼多職，大家總是聚少離多，很少有機會一起練習。Josie 成為了樂隊的核心，不知不覺擔當起「經理人」的角色。她對音樂的熱愛，不能再像在唱片公司時那樣被動。她自我調侃：「我現在每天的工作，就是打電話和不同人說『早晨』」。樂隊風格獨特，本來就不是主流，她只能主動出擊，為樂隊爭取演出機會。



Styling: Vernie Young Art direction: Geoffrey Kwan Hair: Vix Kwan@vernie.arts Makeup: Ling Chee Angie Lee@The Makeup School



用聲音傳遞態度

有媒體用「東方碧玉」(Bjork)來形容 Josie，說的不是音樂風格，而是一種態度。Josie 自己也很認同這個說法。「如果你心裡想著很多話，卻無法說出口，那就去抓搖滾吧。它會給你一個位置，讓你站在台上去宣洩自我。」

在這個圈子裡，有很多歌手，但不是每個人都擁有獨特的聲格。在 Josie 看來，區分你我最大的分別在於怎麼表達自己的想法。一個歌手，只有願意把自己的心剖開，用歌聲剖白內心深處最真實的自我，才能真正打動聽眾。她的每一首歌，寫的都是自己的經歷。最近，Josie 的歌曲《水魚》榮獲叱咤 903 第二位，這首歌的靈感亦源自她從小到大的經歷。「我一直覺得自己很像『水魚』，總是不懂得對他人說不，走到哪兒都是吃虧的那個。」聽著她的故事，好友黃貫中為她填詞，代入她的視角，高呼「不想被你拖更遠 / 不想再做水魚」，而 Josie 也用她的聲音表達音樂態度，將生活中所受的委屈都注入歌曲中。

雖然《水魚》獲得好成績，早前的《章魚黑洞》更試過登上叱咤 903 第一位，成為樂隊首支冠軍歌。但是，在 Josie 看來，她的曲風被主流接受仍有一段頗遠的距離。做演員的時候，她喜歡演奇幻電影，飾演的角色總是漸走偏鋒，有殺人犯，也有恐怖份子；成為歌手，她也無法按照主流大眾的喜好，拿著麥克風在台上唱著一式一樣的歌曲。她需要吶喊，更盡興，要唱出心中所想。

「我覺得我無法回到主流，除非主流接受我。」Josie 坦言希望有一天自己的風格能被主流接受，但她無法為此摒棄一路以來的堅持。不知不覺在娛樂圈走過高山低谷二十餘載，Josie 獲得夠艱苦的《孤身走我路》足以詮釋她的整個人生：「我已決意踏遍長路 / 眼中中拍子 / 微然獨舞永沒停步 / 不想管路點何日到」。也許多年以後，那一條孤獨的長路也會有很多人經過，傾聽她所有的疲憊和寬闊。



FASHION | PHOTOGRAPHY

#I THINK YOU ARE INTERESTING | 何超儀 Josie Ho

art direction & styling / Kim Au
art direction & photography / Kiu@Shyala
makeup / Ling Chan
hair / Vic Kwan@Jii Alchemy Hair&Nail
text / Yumi Ng

🕒 01 Apr 2019 🖼️ 6 Photos



Dress \$4,040 by Ganni from NET-A-PORTER



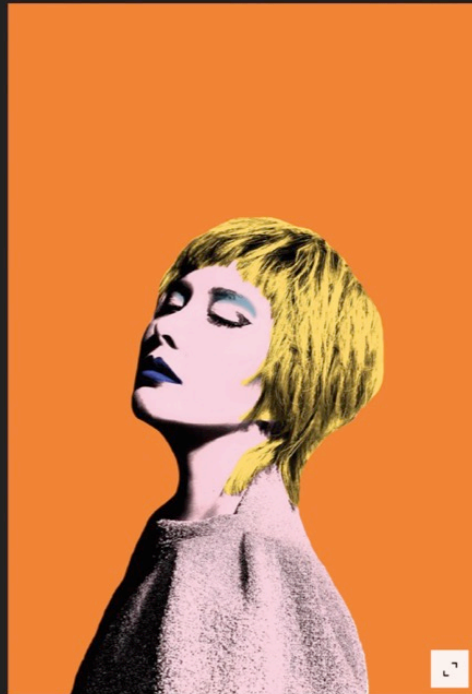
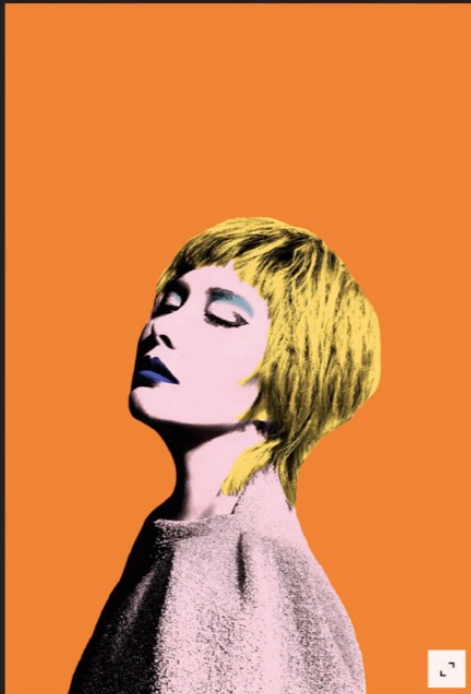
夢想在哪，我人就在哪。

何超儀

Josie Ho



Dress \$84,000 by Saint Laurent



Dress \$TBC by Marc Jacobs

「夢想在哪，我人就在哪」，何超儀的IG上有這一幀帖文，可說總括她整個音樂事業，以致人生。去年何超與她的樂隊慶祝成立十周年，舉行了兩場紀念演唱會，事隔一年，這班不死搖滾友打算今年 Play It Again，不是 Sam，而是 Josie and the Uni Boys，盡邀這十年來影響她最多、陪伴她一同成長的搖滾好友登場。



Dress \$TBC by Marc Jacobs



Dress \$84,000
Platform heels \$7,950 Both by Saint Laurent
Leather Jacket Josie's own