

# Josie Ho

Hong Kong Name Actor  
Committee of Hong Kong Performing Artistes Guild

# Ho Chiu Yee

Artiste Name



Height: 5' 3"    Weight: 100 lb.    Hair: Black    Eyes: Brown  
Nationalities: Canadian / Hong Kong / Portugues

## FILM AWARDS

### **2019 The 5th World Grandmaster Award**

World Most Outstanding Grandmaster Excellence Award

### **2018 The 51<sup>st</sup> Sitges Film Festival**

The Time Machine Award

### **2017 The 1<sup>st</sup> Profima International Film Fest & Award**

The PIFFA Supreme Best Supporting Actress for film “In The Room”

### **2015 The Hong Kong Society of Cinematographers**

The Best Charm Actress Award

### **2014 The TVB Anniversary Awards**

The Best Supporting Actress for the TV program “Tomorrow is another day”

### **2011 The 30<sup>th</sup> Hong Kong Film Awards**

The Best Actress Nominee for the film “Dream Home”

### **2010 The 43<sup>rd</sup> The Sitges Film Festival**

The Best Actress for the film “Dream Home”

### **2005 Hong Kong Film Critics Golden Bauhinia Awards**

The Best Actress Nominee for the film “Butterfly / Hu Die”

### **2004 Hong Kong Film Awards**

The Best Supporting Actress Winner for the film “Naked Ambition”

### **2004 Hong Kong Film Awards**

The Best Supporting Actress Nominee for the film “Twin Effects”

### **2004 Hong Kong Film Critics Golden Bauhinia Awards**

The Best Supporting Actress Nominee for the film “Naked Ambition”

### **2002 Hong Kong Film Critics Golden Bauhinia Awards**

The Best Supporting Actress Winner for the film “Forever and Ever”

### **2002 Hong Kong Film Awards**

The Best Supporting Actress Nominee for the film “Forever and Ever”

### **2000 Hong Kong Film Awards**

Best Supporting Actress Nominee for the film “Purple Storm”

### **2000 Hong Kong Film Critics Golden Bauhinia Awards**

The Best Supporting Actress Nominee for the film “Purple Storm”

### **2000 Taiwan Golden Horse Awards**

The Best Supporting Actress Nominee for the film “Purple Storm”

## THEATER AWARDS

### **2018-2019 A' Design Award & Competition**

The Silver A' Design Award in Performing Arts, Style and Scenery Design Category for  
"The Architecture of The City"

### **2011 Shanghai Modern Drama Valley-One Drama Top Life Awards**

The Best New Artist Nomination for "The Liaisons"

## VOICE COVER FOR ANIMATION AWARDS

### **2009 Taiwan Golden Bell Awards**

The Best Animation Award for the Animation of "LaMB"

## MUSIC AWARDS

### **2018 AEG Music Channel Award**

AEG Music Channel Award – Diamond – Best Performance Award – Ho Chiu  
AEG Music Channel Award – Diamond – Rock and Roll Band Award – Josie & The Uni Boys  
AEG Music Channel Award – Diamond – Rock and Roll Song Award - Squid In The Ink

### **2015 Metro Radio Mandarin Hits Music Awards**

Metro Radio Mandarin Hits Song, Johnny Deep  
Metro Radio Album of the Year, The Electrifying Supernatural Lady Land  
Metro Radio The Best Asia Rock Band, Josie and the Uni Boys

### **2015 QQ Music Awards**

Creative Premiere Album, The Electrifying Supernatural Lady Land

### **2009 Taiwan Golden Melody Awards**

The Best Music Video Nominee for the song of "Drug to Love"  
Produced by Ms. HO Chiu Yee, Josephine, Directed by Mr. Ko Fai

### **1996 Jade Solid Gold Best Ten Music Awards Presentation**

The Best New Artiste – Bronze

### **1996 Metro Hit Awards**

JVC Metro Hit New Female Artiste

### **1996 RTHK Top 10 Gold Songs Awards**

RTHK – The Best New Artiste

## OTHER AWARDS

### **2015 Royal Appointment BY Republic of Montenegro**

Lady Josephine Ho Chiu Yee

## FILM FESTIVALS

### **In The Room (2015)**

Zhao Wei Films co-produced,  
Dir. Eric Khoo

- The 1st Profima International Film Fest & Award
- The 20th Busan International Film Festival (BIFF) in Korea
- The 63rd San Sebastián International Film Festival (SSIFF) in Spain
- Singapore International Film Festival 2015
- Hong Kong Asian Film Festival
- The 40th Toronto International Film Festival

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### **Full Strike (2015)**

852 Films Ltd.,  
Dir. Derek Kwok

- The Best Asian Film Award of the 15<sup>th</sup> Neuchatel International Fantastic Film Festival
- Osaka Asian Film Festival 2015
- The 8th Down Town Taito International Comedy Film Festival
- New York Asian Film Festival 2015
- The 19th Bucheon International Film Festival (BiFan)
- Fantasia International Film Festival 2015
- The 15th Kaohsiung Film Festival
- The 19th Toronto Reel Asian International Film Festival
- The 35<sup>th</sup> Hong Kong Film Awards

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### **Open Grave (2013)**

Atlas Independent,  
Dir. Gonzalo Lopez-Gallego

- Official fantastic competition of Sitges International Film Festival 2013
- US Tribeca Film Festival 2013
- The 7<sup>th</sup> Lisbon and Estoril Film Festival
- American Film Institute Film Festival 2013

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### **Motorway (2012)**

Media Asia Films,  
Dir. Pou-Soi Cheang

- Opening Film - The 65th Locarno International Film Festival
- Puchon International Fantastic Film Festival
- The 31st Toronto International Film Festival
- The 49th Taiwan Golden Horse Award - Best Action Choreography
- The Best Picture Award - The 19th Hong Kong Film Critics Society Awards
- The Best Director Award - The 19th Hong Kong Film Critics Society Awards
- The 32nd Hong Kong Film Awards



## FILM FESTIVALS

### **Dream Home (2010)**

Fortissimo Films,  
Dir. Pang Ho Cheung

- "The Best Actress" (Josie Ho) - The 43th Sitges Film Festival, Spain
- "The Best Special Makeup Awards" - The 43th Sitges Film Festival, Spain
- "The Best Asian Film Bronze" – The 39th Montreal Fantasia Film Festival 2010
- "The Mad Movie Award" - The 10th Neuchâtel Int'l Fantastic Film Festival, Swiss
- Nominated "The Best Actress" (Josie Ho) – The 30th Hong Kong Film Awards
- Nominated "The Best Visual Effect" – The 47th Taiwan Golden Horse Film Festival
- Nominated "The Best Sound Effect" - The 47th Taiwan Golden Horse Film Festival
- Udine Far East Film Festival 2010, Opening Film
- Amsterdam Cinemasia Film Festival 2010, Opening Film
- France L'etrange Festival 2010, In Competiton
- Pusan Int'l Film Festival 2010, Midnight Passion
- Tribeca Film Festival 2010
- Sydney Film Festival 2010
- Melbourne Int'l Film Festival 2010
- New Zealand Film Festival 2010
- Seattle Int'l Film Festival 2010
- UK Fright Fest 2010
- Sweden Stockholm Film Festival 2010
- Switzerland Neuchatel Film Festival 2010
- Finland Helsinki Film Festival 2010
- Hawaii Int'l Film Festival 2010
- San Sebastian Horror and Fantasy Festival 2010
- Sweden Stockholm International Film Festival 2010
- Tallinn Black Nights Film Festival 2010
- Adelaide Film Festival 2011
- Czech Republic Aerofilms, 2011
- Denmark CPH:PIX 2011
- Turkey Istanbul International Film Festival 2011
- Spain Madrid Fantasy Film Festival 2011
- Spain Syfy Film Festival 2011

## FILM FESTIVALS

**A Decade of Love International**  
– Segment "Open Rice" (2008)

Famous Top Group (HK),  
Dir. Kung-Lok Lee

- Cannes Film Festival
  - Chicago Film Festival
  - Singapore Asian First Films 2008
  - The 21st Tokyo International Film Festival
  - The 13th Pusan Film Festival
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**The Drummer (2007)**

Emperor Multimedia Group,  
Dir. Kenneth Bi

- Los Angeles Asian Pacific Film Festival
  - Festival del film Locarno
  - Munich Film Festival
  - Seattle International Film Festival
  - Moscow Film Festival
  - Asian American International Film Festival
  - Sundance Film Festival
- 

**Exiled (2006)**

Media Asia Films,  
Dir. Johnny To

- The 63rd Venice Film Festival – In competition
  - Toronto Film Festival
  - Asian Film Awards 2007
  - The 26th Hong Kong Film Awards – Nominated Best Film
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**Butterfly / "Hu Die" (2004)**

Hong Kong Feature Film,  
Dir. Yan-yan Mak

- The 61st Venice Film Festival
  - Pusan International Film Festival Official
  - India International Film Festival
  - Bratislava International Film Festival
  - Stockholm International Film Festival
  - Sao Paulo International Film Festival
  - Tokyo International Film Festival
  - Asia Pacific Film Festival
  - CinemAsia Film Festival Amsterdam
  - The 24th Hong Kong Film Awards
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## FILM FESTIVALS

### **Tai Tai (2002)**

Deanse Films,  
Dir. Nicholas Chin

- Cannes Official Selection
- Kodak Asian Vision Award Special Prize
- London Film Festival Official Selection
- Taipei Golden Horse Film Festival - Official Selection
- San Francisco Int'l Asian American Film Festival – Official Selection

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### **Forever & Ever (2002)**

Hong Kong Feature Film,  
Dir. Raymond To

- Berlin Film Festival Official Selection

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### **Dead or Alive Final (2002)**

Daiei Motion Picture Company,  
Dir. Takashi Miike

- Spain Sitges Film Festival
- France L'Étrange Festival
- Poland ERA New Horizons Film Festival
- Locarno Film Festival Exhibition

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### **Horror Hotline Big Head Monster (2002)**

Cinefex Workshop,  
Dir. Pou-Soi Cheang

- Milan Film Festival Official Selection

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### **Purple Storm (1999)**

Media Asia Films,  
Dir. Teddy Chan

- Taipei Golden Horse Film Festival – Official Selection
- Udine Film Festival – Official Selection

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### **Slow Fade (1999)**

Rymd Industries,  
Dir. Daniel Chan

- Berlin Film Festival Official Selection
- Cannes Film Festival Official Selection
- Cinema Jove Film Festival Official Selection
- Melbourne International Film Festival – Official Selection
- Montreal International Film Festival – Official Selection
- New York International Film Festival – Official Selection
- American International Film Festival – Official Selection
- Toronto International Film Festival – Official Selection

## 1995 - 2019 Has acted in over 29 films as Lead and Supporting Roles

<b>Mother Tongue</b> (2021)	852 Films Ltd., Dir. Mike Figgis
<b>Habits</b> (2021)	Think Trade Inc., Dir. Janell Shirtcliff,
<b>Rajah</b> (2021)	Margate House Films, Dir. Michael Haussman
<b>Yami Haku</b> (2021)	Dir. Fujii Shugo
<b>Two Komachis</b> (2020)	Dir. Takeshi Sone
<b>Lucky Day</b> (2019)	Davis-Films, Dir. Roger Avary
<b>Finding Bliss: Fire and Ice</b> (2019)	852 Films Ltd., Dir. Kim Chan and Dir. Dee Lam
<b>HOUSE OF WOLVES</b> (2016)	Universe Entertainment Limited, Dir. Vincent Kok
<b>FULL STRIKE</b> (2015)	852 Films Ltd., Dir. Derek Kwok
<b>IN THE ROOM</b> (2015)	Zhao Wei Films co-produced, Dir. Eric Khoo
<b>THE SEVENTH LIE</b> (2014)	Movinpix Co Ltd, Dir. James Hung
<b>NAKED AMBITION 3D</b> (2014)	852 Films, Dir. Kung-Lok Lee
<b>THE APOSTLES</b> (2014)	Shanghai Qi Xian Ying Shi, Dir. Ren-hao Chien
<b>OPEN GRAVE</b> (2013)	Atlas Independent, Dir. Gonzalo Lopez-Gallego
<b>COURIER</b> (2013)	Arclight Films, Dir. Hany Abu-Assad
<b>BADGES OF FURY</b> (2013)	Beijing Enlight Pictures, Dir. Wong Tsz Ming
<b>PORT OF CALL</b> (2012)	Mandarin Films Limited, Dir. Yim Ho
<b>MOTORWAY</b> (2012)	Media Asia Films, Dir. Pou-Soi Cheang
<b>CONTAGION</b> (2011)	Warner Brothers, Dir. Stephen Soderbergh
<b>DREAM HOME</b> (2010)	Fortissimo Films, Dir. Pang Ho-Cheung
<b>POKER KING</b> (2009)	Sky Films, Dir. Chan Hing Kai, Janet Chun
<b>MURDERER</b> (2009)	Edko Films Ltd, Dir. Roy hin Yeung Chow
<b>LaMB (VO)</b> (2008)	Animax, Dir. Ryosuke Tei
<b>Street Fighter - The Legend of Chun Li</b> (2008)	20th Century Fox, Dir. Andrzej Bartkowiak
<b>A Decade of Love International – Segment "Open Rice"</b> (2008)	Famous Top Group (HK), Dir. Kung-Lok Lee

## 1995 - 2017 Has acted in over 29 films as Lead and Supporting Roles

<b>Kung Fu Panda (VO)</b> (2008)	Intercontinental Film, Dir. John Stevenson & Dir. Mark Osborne
<b>The Drummer</b> (2007)	Emperor Multimedia Group, Dir. Kenneth Bi
<b>The Simpsons Movie (VO)</b> (2007)	Twentieth Century-Fox Film Corporation, Dir. David Silverman
<b>Exiled</b> (2006)	Media Asia Films, Dir. Johnny To
<b>Butterfly / “Hu Die”</b> (2004)	Hong Kong Feature Film. – Dir. Yan-Yan Mak
<b>Tai Tai</b> (2002)	Deanse Films, Dir. Nicholas Chin
<b>Forever &amp; Ever</b> (2002)	Hong Kong Feature Film, Dir. Raymond To
<b>Dead or Alive Final</b> (2002)	Daiei Motion Picture Company. Dir. Takashi Miike
<b>Horror Hotline</b> (2002)	Cinefex Workshop, Dir. Pou-Soi Cheang
<b>Purple Storm</b> (2000)	Media Asia Films, Dir. Teddy Chan
<b>Slow Fade</b> (1999)	Rymd Industries, Dir. Daniel Chan

## TV Drama/TV Program

<b>A Taste of Hong Kong – Season 4</b>	HK Tourism Board / Discovery Channel
<b>TOMORROW IS ANOTHER DAY</b> (2014)	Hong Kong TVB, Producer : Lam Chi Wah
<b>THE FUGITIVE PLAN B</b> (2010)	Korea KBS2, Dir. Gwak Jeong-hwan
<b>A Road and A Will</b> (1997)	Hong Kong TVB, Producer: Amy Wong
<b>The Criminal Investigator II</b> (1996)	Hong Kong TVB, Producer: Jonathan Chik

## TV/Print Commercial

<b>2017 Hypebeast - Gender Duality. Featuring Tom Ford's newest launch - Boys and Girls, 100 shades</b>	Online Promotion
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## TV/Print Commercial

<b>2017</b>	<b>Qeelin x Alvin Goh feat. Josie Ho</b>	Online Promotion and Print Ad
<b>2017</b>	<b>100 Most x Braologie</b>	Online Short Movie
<b>2015</b>	<b>Elyze</b>	Hong Kong Spokesman (TVC and Print Ad)
<b>2015</b>	<b>Skyteam</b>	China and China Spokesman (Online Short Movie)
<b>2015</b>	<b>Kate Somerville Skin Health Products</b>	Online Promotion Representative
<b>2014</b>	<b>“World AIDS Day campaign 2014”</b>	Hong Kong Campaign Representative
<b>2014</b>	<b>Versace Unique Signature Handbags for Pacific Place</b>	Hong Kong Campaign Representati
<b>2014</b>	<b>King Fook Jewellery Group</b>	Asian Region Spokesman of King Fook Jew Group (Print Adv)
<b>2013</b>	<b>Elyze</b>	Hong Kong Spokesman of Elyze (TVC and Print Ad)
<b>2013</b>	<b>King Fook Jwewllery Group</b>	Asian Region Spokesman of King Fook Jew Group (Print Adv)
<b>2013</b>	<b>Kagome Juice</b>	Hong Kong Campaign Representative (TVC and Print Ad)
<b>2012</b>	<b>Leonard</b>	Hong Kong Campaign Representative
<b>2012</b>	<b>Coach</b>	Hong Kong Campaign Representative
<b>2012</b>	<b>Shiseido</b>	Hong Kong Campaign Representative
<b>2012</b>	<b>Alain Philippe Watch</b>	China, Hong Kong & Macau Spokesman (Print Ad)
<b>2012</b>	<b>King Fook Jwewllery Group</b>	Asian Region Spokesman of King Fook Jew Group (Print Adv)
<b>2011</b>	<b>Diesel</b>	Fashion label – Diesel Island (Print Ad)
<b>2011</b>	<b>Yves Saint Lauren (YSL)</b>	Cosmetic – Top Secret Campaign Representative (Print Ad & Online)
<b>2009</b>	<b>Yves Saint Lauren (YSL)</b>	Cosmetic – Top Secret Campaign Representative
<b>2008</b>	<b>Alain Philippe Watch</b>	China, Hong Kong & Macau Spokesman
<b>2008</b>	<b>King Fook Jwewllery Group</b>	Asian Region Spokesman of King Fook Jewellery Group 60th Anniversary (Print Ad)
<b>2007</b>	<b>Jewellery Manufacturing Association - HK &amp; Macau</b>	Hong Kong, Macau & China Spokesman (Print Ad & TVC)
<b>2007</b>	<b>Diesel</b>	Feature Star of Diesel (Print Ad)

**TV/Print Commercial**

<b>2007</b>	<b>ACUPUNCTURE</b>	Spokesman (Print Ad)
<b>2017</b>	<b>Hypebeast - Gender Duality. Featuring Tom Ford's newest launch - Boys and Girls, 100 shades!</b>	Online Promotion
<b>2017</b>	<b>Qeelin x Alvin Goh feat. Josie Ho</b>	Online Promotion and Print Ad
<b>2006</b>	<b>ESTEE LAUDER</b>	Perfectionist Power Correcting Eye Patch (Print Ad)
<b>2002</b>	<b>2 Collection</b>	2 Collection (Diamond) Hong Kong (Print Ad)
<b>2002</b>	<b>CUTIS</b>	Cutis Skin Care (Print Ad)
<b>2002</b>	<b>Wing On Travel</b>	Wing On Travel (TVC)
<b>2002</b>	<b>Sau San Tong Healthy Trim Institute</b>	Sau San Tong Healthy Trim Institute (TVC & Print Ad)
<b>2001</b>	<b>BAUHAUS</b>	Bauhaus Clothing & Jeans (Print Ad)
<b>2001</b>	<b>CARTIER</b>	Image Girl of Cartier (Asia Region) (Print Ad)
<b>2000</b>	<b>Motorola</b>	Motorola Mobile Phone (TVC)
<b>1999</b>	<b>Ricola</b>	Ricola Confectionery (TVC & Print Ad)
<b>1993</b>	<b>Get 27 Mint Liquor</b>	Get 27 Mint Liquor (HK, Taiwan, China) (TVC)
<b>1992</b>	<b>Whisper</b>	Whisper Sanitary Napkins (HK, Taiwan, China) (TVC)

**ALBUM RELEASED**

<b>2019</b>	<b>Josie and The Uni Boys – 7” Vinyl Single – Too Loud</b>
<b>2019</b>	<b>Josie and The Uni Boys – 7” Vinyl Single – Water Fish – Ranked No.2 on “903 Top 20”</b>
<b>2018</b>	<b>Josie and The Uni Boys – 7” Vinyl Single – Kick Face</b>
<b>2018</b>	<b>Josie and The Uni Boys – 7” Vinyl Single – Poor Little Flee</b>
<b>2018</b>	<b>Josie and The Uni Boys – 7” Vinyl Single – Squid In The Ink – Ranked No.1 on “903 Top 20”</b>
<b>2017</b>	<b>Josie and The Uni Boys – 7” Vinyl single - Ho Piu Yi</b>
<b>2014</b>	<b>Josie and The Uni Boys – The Electrifying Supernatural Lady Land</b>
<b>2013</b>	<b>Josie and The Uni Boys – “Salute to 80’s”</b>
<b>2011</b>	<b>Josie and The Uni Boys – Third Eye</b>
<b>2008</b>	<b>Elastic Rock</b>
<b>2006</b>	<b>Hell’s Kitchen</b>
<b>2003</b>	<b>Sickid</b>
<b>1997</b>	<b>White Lies</b>
<b>1996</b>	<b>Ho Ka Suk Lui</b>



## THEATER

Josie Ho has appeared over 5 plays from 1997 to 2011.

- 2019 Mathias Woo Architecture Music Theatre – The Architecture of The City, Dir. Mathias Woo
- Grand Theatre, Hong Kong Cultural Centre
  - Shanghai Grand Theatre
- 2010 The Liaisons, Dir. Frederic Mao
- The 38<sup>th</sup> Hong Kong Arts Festival
  - Expo 2010 Shanghai
  - Invited to perform at Beijing People's Art Theatre
  - Invited to perform at Shenzhen Great Theatre
- 2005 Perfume, Dir. Terence Cheng
- 2003 Seventh Heaven, Dir, Kalafina

## EVENT

- 2020**
- SAINT LAURENT WOMEN'S WINTER 20 FASHION SHOW PARIS
  - NME Award 2020
- 2019**
- A Pattie Boyd Photo Exhibition Curated by Josie HO in Beijing
  - A Pattie Boyd Photo Exhibition Curated by Josie HO in Hong Kong
  - Olympic Le Tan – Josie and the Uni Boys The Classic Purple Psycho Experience Concert Poster Clutch
- 2018**
- The 51st Sitges Film Festival – Time Machine Award
  - SiGEF 2018 – Social Innovation and Global Ethics Form
  - NARS Event
- 2017**
- Chopard Event and Fashion Week in Paris
  - FilmAid Asia's Power of Film Gala 2017
  - Malaysia International Film Festival & Malaysia Golden Global Awards
  - amfAR Gala Hong Kong
  - 70th Festival de Cannes
  - ARTĒ Madrid Time Square Shop Grand Opening
  - Coach's Pop-Up Shop Opening Party at Lane Crawford
  - BAZAAR Charity Night. September 9,
  - The One Media Group (TOMG) IP(Intellectual Property) Bank Launch Event.

## EVENT

### 2016

- NARS Shop Grand Opening
- Apple Daily Charitable Foundation Charity Walk
- 1st International Film Festival & Awards Macao: IFFAMACAO

### 2015

- Studio City Grand Opening

## INTERNATIONAL CONFERENCE

SPEAKER of SiGEF 2018 by Horyou - Session “United Nations SDGs: Advocating Gender Equality and Diversity”

## LANGUAGES

- English
- Mandarin
- Cantonese
- Elementary Japanese
- Elementary Spanish.

## CONTACT INFORMATION

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Tel: +1 310 550 4440  
Fax: +1.310.248.4647

## SHOWREEL

Showreel at Official Website [www.josieho.com](http://www.josieho.com)

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	ARTS & CULTURE	VIDEO					
	FASHION	PROJECTS					
	MUSIC	BLOGS					
	SEARCH						



#### IMAGE GALLERY



#### ARTS & CULTURE

## JOSIE HO DRENCHES HER DREAM HOME IN BLOOD

— PUBLISHED 1 MONTH AGO

The renowned actress and heiress slashes her way through countless victims in the gore-soaked debut from her production company

TEXT BY JOHN-PAUL PRYOR

Josie Ho is the rebel daughter of one of the wealthiest families in the world and the psycho killer star of Ho-Cheung Pang's *Dream House*, a satirical gore-soaked slasher fest that revolves around a young woman who is obsessed with purchasing one of Hong Kong's most *de rigueur* properties. When her struggle to save enough money move into the tower block of her dreams comes to nothing, she loses it *big time* and takes her anger out on its unsuspecting residents – one pregnant woman suffocating in plastic bags, entrails splattered all over the floor and naked girls choking on massive chunks of wood.

Here, the stunning, enigmatic and refreshingly down-to-earth actress (who was feted for her role as a lesbian school teacher in Yan Yan Mak's excellent *Butterfly*) tells Dazed Digital why the first film to be funded by her production company 952 Films is drenched with blood.

**Dazed Digital: Is it true you pushed for *Dream House* to be as outrageously violent as possible?**

**Josie Ho:** Yeah, and I think we can go further. It's a planet away from the usual films that get made in Hong Kong, but as a film company we strongly believe that an audience exists there for this kind of black humour, gore and insanity: the kind of thing people don't want to put in mainstream movies. There is a subliminal message in there too that people in Hong Kong just do what ever it takes to be successful, and lots of them have forgotten about moral values. I mean, affordable housing is a really serious issue but if we had made the film really dark it would be too much – we wanted to make it completely whacked.

**Dazed Digital: Do you think anyone could snap the way your character does?**

**Josie Ho:** I think for any human being it takes just one step across the border and if you cross that border it won't stop, it will just go to the extreme. It was a rollercoaster ride to play her. I suppose I like to shock people and I like to shock myself. For me, acting is really an escape from my reality. I'm a very contradictory person, and I don't like the reality I grew up in. I know I've been very fortunate and it's kind of wrong for me to say that, but I just don't enjoy that world.

**Dazed Digital: Your family are *incredibly* wealthy aren't they?**

**Josie Ho:** Yeah, my family all come from a financial real estate background. My father is actually the head of the real estate development council in Hong Kong! I was kind of a screw up in high society. I had a lot of friends in high society as a teenager because they were the only kind of people I was introduced to. They are intelligent people but they have no life – their life is basically the country club, the golf club and their yachts. I always believed there was a much bigger world than that, and I wanted to see that world. I was always into making it on my own without my family's support. It's actually a 180-degree turn around that they have supported me in this 952 Films thing.

**Dazed Digital: It was an act of rebellion for you to become a performer then?**

**Josie Ho:** It's a love/hate thing because my mother actually encouraged me to sing as a child, but when I was 18 and I wanted to apply to a performing arts school she ripped the application up and threw it in my face, saying, 'The family cannot allow you to do this – don't even dream about it!'

**Dazed Digital: We heard somewhere that you believe in ghosts?**

<http://www.dazeddigital.com/artsandculture/article/8953/1/josie-ho-drenches-her-dream-home-in-blood>[30/12/2010 2:48:22 PM]





胡恩威  
MATHIAS WOO  
X  
于逸堯  
YU YAT-YIU  
X  
KJ黃家正  
KJ WONG  
X  
何超與海膽仔  
JOSIE AND THE UNI BOYS

啟發自阿爾多·羅西同名名著  
INSPIRED BY THE BOOK OF SAME TITLE  
BY ALDO ROSSI

2019.01.11-12  
8:15PM

香港文化中心大劇院  
GRAND THEATRE, HONG KONG CULTURAL CENTRE

胡恩威建築音樂劇  
MATHIAS WOO  
ARCHITECTURE MUSIC THEATRE

THE  
ARCHITECTURE  
OF  
THE CITY

建築城市



門票現已公開發售  
\$380 | \$280 |  
\$180 | \$100



A'DESIGN AWARD  
& COMPETITION

AWARD WINNING DESIGN  
SILVER A' DESIGN AWARD

2019



WWW.ZUNI.SEASON.ORG.HK

Project Information and Details

AWARDS

Martin ROBE

#### DESIGN DETAILS

DESIGN NAME:  
The Architecture of the City

PRIMARY FUNCTION:  
Theatre Performance

INSPIRATION:  
Inspired by Aldo Rossi's The Architecture of the City, Rossi suggested that "the city is the locus of the collective memory" in which architecture carries an imprint of its citizens' lives, history and culture. This inspired director Mathias Woo to adopt the stage use of bamboo scaffolding, a commonly seen architectural element in Hong Kong. This multi-media architecture music performance transformed the "collective memory" of Hong Kong into an audio-visual experience.

UNIQUE PROPERTIES / PROJECT DESCRIPTION:  
"The Architecture of the City" poses a contrast between the old and present-day Hong Kong. Through the interaction between the bamboo structure, images, music, stage and lighting, together with the use of recycled materials in costumes design, the performance creates an experience of an alternative space and a reflection on the city as an organism that keeps on changing.

OPERATION / FLOW / INTERACTION:  
Besides bamboo scaffolds, director chooses to use sound and music as another key frame of the performance to interact with and bring out how Hong Kong is like. The show's main melodies consisted of the unique sounds of Hong Kong, together with live music improvisation and chanting by performers. In comparison with classical melodies, the band focused on depicting a city's noise with their music, interacted with text and the city's photos to produce a city soundscape unique to Hong Kong.

Visit the following page to learn more: <http://www.zuni.org.hk>

#### PROJECT DURATION AND LOCATION:

The Architecture of the City, a stage performance which was planned in early 2016 and makes the first debut at the 5th Architecture is Art Festival in 2017 at the Grand Theatre of the Hong Kong Cultural Centre and had a re-run in 2018. Upcoming appearance will be in Festival Hong Kong 2019 - A Cultural Extravaganza@Shanghai in Shanghai.

#### PRODUCTION / REALIZATION TECHNOLOGY:

The stage design revolves around the bamboo scaffolding, showcasing the Chinese renowned architectural technique. Whilst most modern architecture relies on sketches and plans for its construction, the bamboo scaffolders are professionally trained so that they can build an installation by knowing only its size. The bamboo structure on the stage interacted with LED lights and the projection of live audio interactive digital images, creating an experience in which the audience views an ever changing scene.

#### SPECIFICATIONS / TECHNICAL PROPERTIES:

Staging at the Grand Theatre of the Hong Kong Cultural Centre which can seat 1734 people, and on the stage, there was a 5m x 5m x 5m bamboo structure built on the revolve centred on wagon. The continuous changing photos, soundwaves and quotes from Aldo Rossi were projected by using Christie@Boxer 2K30, a30,000 lumen, 60Hz, 3DLP@projector.

#### TAGS:

stage, performance, theatre, architecture, multimedia, music, bamboo scaffold, Hong Kong experimental theatre changing, and no city remains forever the same, what remains unchanged is that the cities keep changing. A city is a place that produces memories and feelings. A city is a system built up by architecture.

#### RESEARCH ABSTRACT:

I walk down the streets, filled with a lot of sounds and many different smells. These memories stay in my mind even till now. A city is composed of many artifacts and components. Most of these components are architecture. These architectural structures form the experiences of our lives, and these experiences form our memories. A city is an organism that keeps on changing. Cities are continuously changing, and no city remains forever the same. What remains unchanged is that the cities keep changing. A city is a place that produces memories and feelings. A city is a system built up by architecture.

#### CHALLENGE:

Zuni theatre is an eternal experimentation, conducting technological experiments in the theatre. Theatre is a space constructed by technology. Theatre technology defines the possibilities of a performance. Technology and theatre are inseparable. Understanding technology allows the invention of the future of theatre. What is the future? The relationship between watching and performing in the age of cellphones. The theatre of the future, the imagination of the audience. The creation of an artist. A more proactive audience? Or, with technology, all options are but one kind of option.

#### ADDED DATE:

2019-02-20 07:11:14

#### TEAM MEMBERS (9) :

Director, Script, Stage, Image & Multimedia Design: Mathias Woo, Music Director and Arrangement: Yu Yat-yiu, Piano Performance: KJ Wong, Music Performance: Josie and the Uni Boys, Performers: Chang Yao-jen, Albert Tsang, Wu Kun-da, David Yeung, Illustration: Lai Tat Tat Wing, Costume Designer: Lo Sing Chin, Bamboo Installation Production: Wing Kei Flower Store (HK) Ltd. and Graphic Designer: Rachel Chak

#### IMAGE CREDITS:

Zuni Icosahedron





Luxshery

10 月 16 日 19:19 · 🌐

...

第51屆西班牙錫切斯 (Sitges)奇幻電影節日前隆重開幕，今屆除了請來奧斯卡影后Tilda Swinton及影帝Nicolas Cage作嘉賓外，亞洲代表何超儀 (Josie)獲邀擔任今屆電影節的評審及頒獎嘉賓，更是唯一獲邀的華人影星。

此外，大會更於電影節期間的Hong Kong Cocktail頒發“Time Machine Award”予Josie以表揚她多年來對電影的堅持、熱愛及貢獻。其實在2010年，Josie已憑電影《維多利亞壹號》在這電影節中獲最佳女主角殊榮，可惜當時她身身在外地拍戲，未能出席，事隔八年，終於可親臨西班牙，更進階擔任評審。

電影節期間，Josie每天均要看參選電影及接受海外傳媒訪問，為此她亦準備了不同造型，無論大方得體、反叛搖滾、破格前衛或輕鬆隨意的打扮均極具個人風格。

#luxshery #何超儀



# Josie Ho Makes 2019 the Year She Takes Risks in Her Film Choices

By VIVIENNE CHOW



CREDIT: MIA

Josie Ho vows to master the art of calculated risk in the year 2019. As an actress and film producer, she is conscious of the choices of projects she makes: appearing in the new film by Japanese hotshot director Shinichiro Ueda, producing a new documentary feature while developing some 10 titles in the pipeline of 852Films, the company she co-founded and chairs. She wants the world to know that she dares to take risks for projects she believes in, but she is not to be taken advantage of, again.

She tells her story with new catchy rock tune "Shui Yu", released just ahead of her band Josie & the Uni Boys' April 6 concert The Classic Purple Psycho Experience. The song's title, which literally means softshell turtle, is the Cantonese slang for people who always get taken advantage of, particularly financially. "It's about me. It happens to me all the time," Ho says.

"I'm the biggest gambler, yes," says the actress-producer-singer, who, ironically is the daughter of Macau casino mogul Stanley Ho. "But I don't gamble at the casino. I want to take risks, finding new projects and concepts that work. I'm still learning to become a producer from being an actress. But I hate to admit that these risks need to be calculated risks."

Ho has produced acclaimed projects, such as slasher "Dream Home" (2010) directed by Pang Ho-cheung, which also won her best actress award at the 43rd Sitges Film Festival in Spain, and John Cameron Mitchell's "How to Talk To Girls At Parties" (2017), which she said was an odd thing to do because she "only contributed to the project economically". She wants to develop original stories and pursue projects that are independent and alternative to the mainstream, falling within a relatively small budget of HK\$8 million (\$1 million) to HK\$15 million (\$1.9 million).

"Finding Bliss: Fire and Ice", the first documentary feature film she is producing, certainly one of them. Shot last year in Iceland, the film trails Ho and her music friends' journey of finding happiness following a course inspired by French theater legend Philippe Gaulier's teaching. The film is in post-production and Ho is hoping to sell the project at FilmMart.

Among the 10 titles Ho is developing, one is an alternative horror revolving around the Taoist rituals, which once dominated Hong Kong cinema back in the 1980s. "People in the west always ask me why we are not making films about these old Chinese rituals any more," she says, aiming to create a ghost film for a global audience.

ENDS



# 「バドミントン題材に」夢を実現

ジョシー・ホー

バドミントンに興味を持ったのは小学校6年生のときだった。あくまで遊びとして放課後や休み時間に友達とプレーを楽しんでいたが、そのあまりののめり込みぶりに教師から「学校のバドミントンチームに入ったら」と提案され、バドミントンを本格的に始めることになった。

カナダに留学していた中高時代も部活動でさらに腕を磨き、対外試合のオーダーではいつもエースとして活躍するほどの腕前となった。「いつかバドミントンを題材にした映画に出演してみたい」という気持ちがずっとあって、監督に頼み込んで実現したのがこの映画なんです」

そう語る香港の人気女優、ジョシー・ホー(40)の肝煎りで実現した主演作「全力スマッシュ」は、バドミントンに打ち込むことで初めて人生と真実(しんし)に向き合ったチンピラたちの奮闘を描く異色のアクションコメディ。監督を務めたデレク・クオック(郭子健)は、大スター、チャウ・シンチー(周星馳、53)の監督作「西遊記 はじまりのはじまり」(2013年)では脚本も執筆した期待の新星だ。

《かつては「バドミントンの女王」ともてはやされた・カウサウ(ホー)は、極端に高いプライドと、短気な性格が災いし、試合中に暴力事件を起こし、永久追放処分を受けてしまう。以来、10年間、引きこもりのような生活を送っていたが、ある日、バドミントン同好会を結成した中年男4人組に出会う》

## 3カ月間みっちり練習

撮影を前に3カ月間、バドミントンコーチの指導のもと、共演者たちと一緒に猛特訓を受けた。「習い事というのは練習を継続しないと徐々にレベルが下がってしまうものなんです。私のバドミ



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ントンの能力もそうでした。みっちり練習しましたよ。私の役作りは完全に役を把握し、そもそも自分のものとするところから始まりますからね」。ホーが本作で見せる格好のいいフォームと猛烈なスマッシュは、役者魂の発露なのだ。

自らコーチを買って出たこともあったそうで、その真剣なまなざしが撮影現場にいい緊張感をもたらしたとの声もある。そんなホーだからこそ、直情径行なカウサウ

体育会系を自認するジョシー・ホーは「香港映画ではスポーツアクションのジャンルが手薄になってきた」と残念そうに語った。9月19日、東京都台東区

全力スマッシュ  
FULL STRIKE



©BRITISH BROADCASTING CORPORATION, LITTLE CHAOS LIMITED, 2014.

## ヴェルサイユの宮廷庭師

1682年、フランス。庭師のサビーヌ(ケイト・ウィンスレット)は、建築中のベルサイユ宮殿の庭園の造園を任される。師匠(マティアス・スーナールツ)に目をかけられるが…。10日、東京・有楽町の角川シネマ有楽町ほかで公開。



©2015 MARVEL & Subs. (C)2015 Twentieth Century Fox

## ファンタスティック・フォー

特殊能力を備えたヒーロー4人の活躍を描くSFアクション。過去2回映画化されたが、本作はスタッフとキャストが一新された。4人(マイルズ・テラー)の前に、とある脅威が迫ってきて…。ジョシュ・トラUNK監督。公開中。



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## ハーバー・クライシス 都市壊滅

台湾の人気テレビドラマ「ブラック&ホワイト」の劇場版第2作。大都市で連続爆破事件が発生し、熱血刑事(マーク・チャオ)と一匹おこみの若手刑事(ケニー・リン)はタッグを組み、真相究明に当たったが…。10日から全国順次公開。

## Recommend

### 「マイ・インターン」

ファッションサイトのCEOとして活躍するジュルズ(アン・ハサウェイ)のもとに、70歳のシニア・インターン、ベン(ロバート・デ・ニエロ)が配属される。はるか年上の彼を疎ましく思うジュルズだったが、人生経験豊富なベンの助言が彼女に大きな変化をもたらす…。

監督、脚本は「恋愛適齢期」のナンシー・マイヤーズ(65)。先鋭的な会社内で古風なスタイルを貫き、周囲を変えていくベンを、デ・ニエロが愛らしく演じる。10日、全国公開。

(岡本耕治)



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## Movie Ranking

(10月3、4日・興行通信社調べの観客動員数)

今週 前週

1	1	バクマン。
2	1	ヒロイン失格
3	2	進撃の巨人 ATTACK ON TITAN エンド オブ ザ ワールド
4	3	アントマン
5	5	心が叫びたがってるんだ。
6	4	アンフェア the end
7	1	劇場版 蒼き鋼のアルペジオ アルス・ノヴァ Cadenza
8	10	キングスマン
9	9	ジュラシック・ワールド
10	7	ピクセル







# milk

(SPECIAL SUPPLEMENT ONLY FOR ISSUE 151 - NOT FOR SALE)

## I Don't Fucking Care



JOSIE & THE UNI BOYS 何超與海膽仔  
— 於 少 理

# Josie & the Uni Boys

JOSIE & THE UNI BOYS 何超與海膽仔  
**I DON'T F\*\*KING CARE**  
— 於少理

interview & coordination > jeon chen photography & styling > versie yang art direction > godfrey looi hair > vic leung@beautylab makeup > ling chen / argus leading the makeup school arap > niall chen special thanks > wnn  
「台上一分鐘，台下十年功」，說到 JOSIE & THE UNI BOYS 又豈止十年功。今年憑著《章魚黑洞》拿下 AEG 音樂排行榜的「鑽石搖滾歌曲獎」，同時更是十年來首次在商台叱咤流行榜登上了冠軍的位置，絕對是打了一支「強心針」，證明他們的音樂是不容忽視的。四月將與一眾「好 ROCK 友」舉行《THE PURPLE CLASSIC PSYCHO EXPERIENCE》的音樂會，打造最盛大的搖滾派對。香港地，做音樂難，做搖滾音樂更難，要在音樂道路上忠於自我，談何容易。JOSIE & THE UNI BOYS 成軍已有十年之多，靠的絕對不單單只是努力，更是對搖滾的那份愛、那份堅持和心中的那團火。縱使沿路上會有負面的意見和挫折，但我相信他們也會抱著「一於少理」的態度，繼續盡情地釋放心中的「搖滾魂」。





















Interview & coordination > jawn chan photography > vernie yeung & his team special thanks > angle

說到VERNIE YEUNG 楊耀遠導演，想必大家不會陌生，在英國CENTRAL SAINT MARTINS 還未畢業時已獲名導演RIDLEY SCOTT 邀請到其RSA製作公司，同時亦為不少名人拍攝MV如KYLIE MINOGUE、EASON CHAN、JOSIE & THE UNI BOYS，亦曾與品牌DIESEL 和IT 等等合作，其獨特的風格與拍攝手法令人敬佩，不知VERNIE 在是次JOSIE & THE UNI BOYS 的《THE PURPLE CLASSIC PSYCHO EXPERIENCE》音樂會中又會為大家帶來甚麼驚喜呢？

## TALK TO VERNIE YEUNG

### FILM DIRECTOR

X:《MILK X》 V: VERNIE

X: 在JOSIE & THE UNI BOYS 新專輯《水魚》中使用了不少的特效，為甚麼會有這個構思呢？

V: 特別對我來說聽起來有點高科技，實際上我並不是一個關於技術的人，反之我較為美學、理念和結果遠比技術重要。我所做的大部分工作其實在五十年前也可做到，例如就《2001年：太空漫遊》其實也是於1968年製作。我不喜歡完美或有光澤的東西，我喜歡生硬和離合，我的目標是讓人們看到音樂，我喜歡美麗的感覺！

X: 第一次和JOSIE 合作是何時？是如何認識的？有甚麼有趣的事嗎？

V: 我當時在派對上或是在她的公寓裡遇到了她，她那時就像一個非常性感的女人，哈哈。有一次，她帶我到北京，帶我看了一些地下俱樂部，一位十幾歲的搖滾歌手已經知道她是誰，從那時起我就愛上了北京。

X: 今次音樂會《THE PURPLE CLASSIC PSYCHO EXPERIENCE》會如何利用特效為觀眾呈現不一樣的體驗會嗎？會有甚麼驚喜嗎？

V: 音樂會將為這一切，把搖滾歌舞表演一體化，相信將會為觀眾帶來一些值得期待的表演。

同時今次亦是一個非常難得的機會，有許多創意設計的理念都加入了表演裏，亦讓一眾有才的歌手好好發揮。

X: 和JOSIE 合作時，有甚麼不同的地方嗎？

V: 多年來我和JOSIE 一起拍攝了許多音樂視頻，所以我們或多或少能夠互相理解，她是我見過的最有爵士風格的搖滾樂手。她亦是一個十分敬業的藝人，就像我們一起合作的舊作品，有人影尺度太大，概念和執行上都十分CRAZY，在香港是沒有人會這樣做。

X: 你曾形容JOSIE 是一位怎樣的演員？

V: 一位非常有趣的喜劇女演員，那種幽默是發自心中的。

X: 如果要用JOSIE 說一句平常不會聽的話，會是甚麼？

V: 我剛跟她說了，哈。



# 藝文青

As Artistic As You

2019.03

COVER STORY

異類

Josie and the Uni Boys

逢單數月份出版 | 香港藝術文學雜誌



## 異類

話、文、林編譯  
攝：Vernie Young

世人眼中的 Josie (何韻詩)，任她豪邁、我行我素，林某不在她身旁的  
燈光，以演員身分出道，幫她過唱片公司、唱過流行音樂，卻始終沒  
到想要的生活，直到遇見伍樂城，最後，她自己開公司，成為獨立音樂人，  
組樂隊、玩搖滾，即便被當成異類，也不願離開於主流。

### 向搖滾致敬

每一個獨立樂隊都希望擁有一場能夠點燃全城樂迷  
的搖滾派對，然而，外國甚至台灣和內地已經司空  
見慣的獨立音樂會，在香港卻寥寥無幾，缺少官方  
支持，Josie 和她的樂隊 the Uni Boys 唯有靠自身的  
力量去創造這樣的機會。

繼去年成功舉辦《We Go Berserker Explode Into  
Life》音樂會後，今年四月，他們找來了獨立樂  
隊 LMF、廿四味、秋紅樂隊主唱 IAN、地獄貓樂  
隊主唱 DII、My Skin Against Your Skin 以及柏  
樣圖等，將將在維多利亞 STAR HALL 開一場全新  
的樂色幻覺搖滾派對《The Classic Purple Psycho  
Experience》。這場演唱會，不只是向搖滾致敬，  
也是 Josie and the Uni Boys 參與演出的這些樂

隊朋友們致敬。Josie 坦言，如果沒有他們的鼓勵，  
她可能沒有勇氣踏上這條路。

「有一段時間，我正處事業低谷期，內心總是焦躁不  
安。到 LMF band 房玩的時候，聽到他們在放一些  
重金屬音樂、還有搖滾和朋克，這些歌對很多人來  
說是嘈雜的，但神奇的是，一聽到當中的旋律，我  
整個人都靜了下來。我開始思考，為什麼自己不曾  
試過類型的歌？腦海中第一次閃過這個念頭的時候，  
Josie 很快便自我否決了。那個時候，她還是唱片公  
司公式化打造出來的流行歌手，不敢有自己的風格，  
有人甚至認為她只能「咪嘢」唱歌，恰好那天 LMF  
在錄製歌曲《Crazy Children》，需要穿插女生扮小  
孩演唱的聲音，大家便鼓勵 Josie 嘗試，「唱完之後，  
大概（陳氏樂）對我說，『這說你不能唱？這說你不  
能玩搖滾？』」

圖文：  
Artistic By You 210

封面故事

13



### 勇於嘗試，爭取到底

自那以後，Josie 不只玩音樂，更玩出了獨特的風格。  
她成立了自己的公司，為樂隊在世界各地尋找演出  
機會。Josie and the Uni Boys 2010 年成立至今，不  
只在香港開演唱會，亦到過台灣、日本等地演出，  
更時常受邀參與內地的音樂節。

不同於一般流行樂，有 demo 和既定的規律，Josie  
寫歌全憑感覺，與樂隊其他成員相比，她不算通曉  
樂理，以前也沒有創作經驗，還記得多年前為樂隊  
的歌曲《天賜通》填詞，她只寫了一段，就想不到  
怎麼往下填。後來，她首次獨自創作歌曲 (Johnny  
Depp)，便獲得了新加坡電台認可，「我很感謝樂隊，  
還有其他樂隊的朋友，是他們教我，不要害怕嘗試，  
還有爭取到底，沒有什麼輸不起。」

事實上，成為獨立音樂人的十多年間，Josie 改變的，  
不只是心態，更多的行動上的果敢。她憶起自己當  
初唱片公司的歲月，當時只懂得在家裡等公司的安排，  
很多時候，其他歌手已經悄悄遞完了好聽的 demo，  
她還一無所知，即使遇到不喜歡的工作，也不敢拒  
絕。現在，她是公司老闆，什麼事都親力親為，比  
如這次演唱會，從宣傳海報到整個舞台設計，燈光  
視覺效果等等，她都要一一過目，細節如地毯的顏色，  
都經過她精心安排。

不同於別的樂隊，the Uni Boys 的成員全都身兼多職，  
大家總是聚少離多，很少有機會一起練習，Josie 成  
為了樂隊的核心，不知不覺擔起「經理人」的角色，  
她對音樂的熱愛，不斷再像在公司時那樣被  
動，她自我調侃：「我現在每天的工作，就是打電  
話和不同人說『早晨』」，樂隊風格獨特，本來就不  
是主流，她只能主動出擊，為樂隊爭取演出機會。



Styling: Vernie Young Art direction: Geoffrey Bevan Hair: Wu Kwan@severina Makeup: Ling Ching Ang Lee@The Makeup School





#### 用聲音傳遞態度

有媒體用「東方碧玉」(Björk)來形容 Josie，說的不是音樂風格，而是一種態度。Josie 自己也很認同這個說法。「如果你心裡想著很多話，卻無法說出口，那就去玩搖滾吧，它會給你一個位置，讓你站在台上去宣洩自我。」

在這個圈子裡，有很多歌手，卻不是每個人都擁有獨特的聲線。在 Josie 看來，區分你我最大的分別在於怎麼表達自己的想法。一個歌手，只有願意把自己的心剖開，用歌聲剖白內心深處最真實的自我，才能真正打動聽眾。她的每一首歌，寫的都是自己的經歷。最近，Josie 的歌曲《水魚》榮登叱咤 903 第二位，這首歌的靈感亦源自她從小到大的經歷。「我一直覺得自己很像『水魚』，總是不懂得對他人說不，走到哪兒都是吃虧的那個。」聽著她的故事，好友黃貫中為她填詞，代入她的視角，高呼「不想被你拖更遠 / 不想再做水魚」。而她，也用自己的聲音表達音樂態度，將生活中所受的委屈都注入歌曲中。

雖然《水魚》獲得好成績，早前的《章魚黑洞》更試過登上叱咤 903 第一位，成為樂隊首支冠軍歌。但是，在 Josie 看來，她的曲風被主流接受仍有一段頗遠的距離。做演員的時候，她喜歡演奇幻電影，飾演的角色總是離走偏鋒，有殺人犯，也有恐怖份子；成為歌手，她也無法按照主流大眾的喜好，拿著麥克風在台上唱著一式一樣的歌曲。她需要吶喊，要虛騰，要唱出心中所想。

「我覺得我無法回到主流，除非主流接受我。」Josie 坦言希望有一天自己的風格能被主流接受，但她無法為此摒棄一路以來的堅持。不知不覺在娛樂圈走過高山低谷二十餘載，Josie 覺得夠艱辛的《孤身走我路》足以詮釋她的數個人生：「我已決意踏遍長路 / 艱心中拾子 / 儼然獨舞未沒停步 / 不想管終點何日到」。也許多年以後，那一條孤獨的長路也會有很多人經過，但聽她所有的吶喊和寬闊。



FASHION | PHOTOGRAPHY

## #I THINK YOU ARE INTERESTING | 何超儀 Josie Ho

art direction & styling / Kim Au  
art direction & photography / Kiu@Shyala  
makeup / Ling Chan  
hair / Vic Kwan@ii Alchemy Hair&Nail  
text / Yumi Ng

🕒 01 Apr 2019 🖼️ 6 Photos



Dress \$4,040 by Ganni from NET-A-PORTER



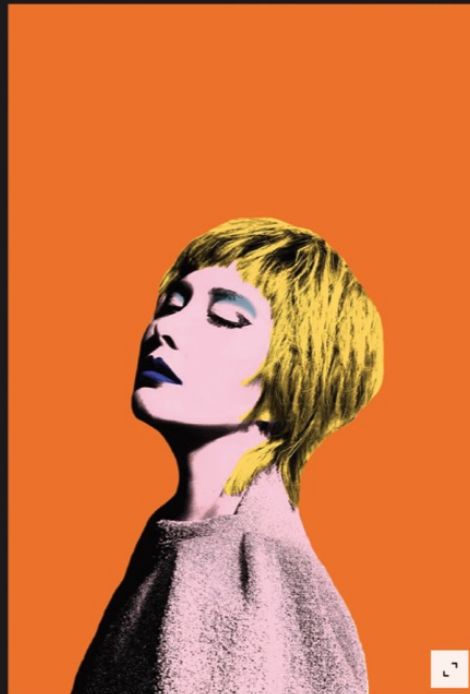
夢想在哪，我人就在哪。

何超儀

Josie Ho



Dress \$84,000 by Saint Laurent



Dress \$TBC by Marc Jacobs

「夢想在哪，我人就在哪」，何超儀的IG上有這一幀帖文，可說總括她整個音樂事業，以致人生。去年何超與她的樂隊慶祝成立十周年，舉行了兩場紀念演唱會，事隔一年，這班不死搖滾友打算今年 Play It Again，不是 Sam，而是 Josie and the Uni Boys，盡邀這十年來影響她最多、陪伴她一同成長的搖滾好友登場。



Dress \$TBC by Marc Jacobs





Dress \$84,000  
Platform heels \$7,950 Both by Saint Laurent  
Leather Jacket Josie's own

