

Josie Ho

Hong Kong Name Actor
Committee of Hong Kong Performing Artistes Guild

Ho Chiu Yee

Artiste Name



Height: 5' 3" Weight: 100 lb. Hair: Black Eyes: Brown
Nationalities: Canadian / Hong Kong / Portugues

2022 Hawaii International Film Festival

Legacy Award
Spotlight on Hong Kong Honoree

2019 The 5th World Grandmaster Award

World Most Outstanding Grandmaster Excellence Award

2018 The 51st Sitges Film Festival

The Time Machine Award

2017 The 1st Profima International Film Fest & Award

The PIFFA Supreme Best Supporting Actress for film “In The Room”

2015 The Hong Kong Society of Cinematographers

The Best Charm Actress Award

2014 The TVB Anniversary Awards

The Best Supporting Actress for the TV program “Tomorrow is another day”

2011 The 30th Hong Kong Film Awards

The Best Actress Nominee for the film “Dream Home”

2010 The 43rd The Sitges Film Festival

The Best Actress for the film “Dream Home”

2005 Hong Kong Film Critics Golden Bauhinia Awards

The Best Actress Nominee for the film “Butterfly / Hu Die”

2004 Hong Kong Film Awards

The Best Supporting Actress Winner for the film “Naked Ambition”

2004 Hong Kong Film Awards

The Best Supporting Actress Nominee for the film “Twin Effects”

2004 Hong Kong Film Critics Golden Bauhinia Awards

The Best Supporting Actress Nominee for the film “Naked Ambition”

2002 Hong Kong Film Critics Golden Bauhinia Awards

The Best Supporting Actress Winner for the film “Forever and Ever”

2002 Hong Kong Film Awards

The Best Supporting Actress Nominee for the film “Forever and Ever”

2000 Hong Kong Film Awards

Best Supporting Actress Nominee for the film “Purple Storm”

THEATER AWARDS

2000 Hong Kong Film Critics Golden Bauhinia Awards

The Best Supporting Actress Nominee for the film “Purple Storm”

2000 Taiwan Golden Horse Awards

The Best Supporting Actress Nominee for the film “Purple Storm”

2018-2019 A’ Design Award & Competition

The Silver A’ Design Award in Performing Arts, Style and Scenery Design Category for
“The Architecture of The City”

2011 Shanghai Modern Drama Valley-One Drama Top Life Awards

The Best New Artist Nomination for “The Liaisons”

VOICE COVER FOR ANIMATION AWARDS

2009 Taiwan Golden Bell Awards

The Best Animation Award for the Animation of “LaMB”

MUSIC AWARDS

2018 AEG Music Channel Award

AEG Music Channel Award – Diamond – Best Performance Award – Ho Chiu

AEG Music Channel Award – Diamond – Rock and Roll Band Award – Josie & The Uni Boys

AEG Music Channel Award – Diamond – Rock and Roll Song Award - Squid In The Ink

2015 Metro Radio Mandarin Hits Music Awards

Metro Radio Mandarin Hits Song, Johnny Deep

Metro Radio Album of the Year, The Electrifying Supernatural Lady Land

Metro Radio The Best Asia Rock Band, Josie and the Uni Boys

2015 QQ Music Awards

Creative Premiere Album, The Electrifying Supernatural Lady Land

2009 Taiwan Golden Melody Awards

The Best Music Video Nominee for the song of “Drug to Love”

Produced by Ms. HO Chiu Yee, Josephine, Directed by Mr. Ko Fai

1996 Jade Solid Gold Best Ten Music Awards Presentation

The Best New Artiste – Bronze

1996 Metro Hit Awards

JVC Metro Hit New Female Artiste

1996 RTHK Top 10 Gold Songs Awards

RTHK – The Best New Artiste

OTHER AWARDS

2015 Royal Appointment BY Republic of Montenegro

Lady Josephine Ho Chiu Yee

2023 Presented by Rajah Charity Night Red Carpet

My Favourite International Fashion Icon

2023 Presented by Ministry of Tourism, Creative Industry and Performing Arts Sarawak

Glory of Hong Kong

2023 Presented by YB Michael Tiang Ming Tee, Deputy Minister for Public Health, Housing and Local Government

Glory of Hong Kong

FILM FESTIVALS

Onpaku (2022)

Directed by Shugo Fujii

- The 42nd Hawaii International Film Festival - World Premiere
- Tallinn Black Nights Film Festival – European Premiere

Finding Bliss: Fire and Ice –

The Directors' Cut (2022)

852 Films Ltd., Dir. Kim Chan and

Dir. Dee Lam

- The 42nd Hawaii International Film Festival 2022 - The Directors' Cut
- New York Asian Festival - The Directors' Cut - North American Premiere
- Udine Far East Film Festival 2022 - Finding Bliss: Fire and Ice (The Directors' Cut) - World Premiere

Edge of the World (2021)

Margate House Films, Dir.

Michael Haussman

- Rajah Singapore Gala Premiere
- Malaysia International Film Festival - Asia Premiere
- 2022 "Septimius Awards 2022", Winner for the Best Director Award and Norminee for the Best American Film

FILM FESTIVALS

In The Room (2015)

Zhao Wei Films co-produced,

Dir. Eric Khoo

- The 1st Profima International Film Fest & Award
- The 20th Busan International Film Festival (BIFF) in Korea
- The 63rd San Sebastián International Film Festival (SSIFF) in Spain
- Singapore International Film Festival 2015
- Hong Kong Asian Film Festival
- The 40th Toronto International Film Festival

Full Strike (2015)

852 Films Ltd.,

Dir. Derek Kwok

- The Best Asian Film Award of the 15th Neuchatel International Fantastic Film Festival
 - Osaka Asian Film Festival 2015
 - The 8th Down Town Taito International Comedy Film Festival
 - New York Asian Film Festival 2015
 - The 19th Bucheon International Film Festival (BiFan)
 - Fantasia International Film Festival 2015
 - The 15th Kaohsiung Film Festival
 - The 19th Toronto Reel Asian International Film Festival
 - The 35th Hong Kong Film Awards
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FILM FESTIVALS

Open Grave (2013)

Atlas Independent,

Dir. Gonzalo Lopez-Gallego

- Official fantastic competition of Sitges International Film Festival 2013
 - US Tribeca Film Festival 2013
 - The 7th Lisbon and Estoril Film Festival
 - American Film Institute Film Festival 2013
-

Motorway (2012)

Media Asia Films,

Dir. Pou-Soi Cheang

- Opening Film - The 65th Locarno International Film Festival
 - Puchon International Fantastic Film Festival
 - The 31st Toronto International Film Festival
 - The 49th Taiwan Golden Horse Award - Best Action Choreography
 - The Best Picture Award - The 19th Hong Kong Film Critics Society Awards
 - The Best Director Award - The 19th Hong Kong Film Critics Society Awards
 - The 32nd Hong Kong Film Awards
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FILM FESTIVALS

Dream Home (2010)

Fortissimo Films,
Dir. Pang Ho Cheung

- Hawaii International Film Festival – Josie Ho's retrospective
- New York Asian Festival 2022 - Josie Ho's retrospective
- "The Best Actress" (Josie Ho) - The 43th Sitges Film Festival, Spain
- "The Best Special Makeup Awards" - The 43th Sitges Film Festival, Spain
- "The Best Asian Film Bronze" – The 39th Montreal Fantasia Film Festival 2010
- "The Mad Movie Award" - The 10th Neuchâtel Int'l Fantastic Film Festival, Swiss
- Nominated "The Best Actress" (Josie Ho) – The 30th Hong Kong Film Awards
- Nominated "The Best Visual Effect" – The 47th Taiwan Golden Horse Film Festival
- Nominated "The Best Sound Effect" - The 47th Taiwan Golden Horse Film Festival
- Udine Far East Film Festival 2010, Opening Film
- Amsterdam Cinemasia Film Festival 2010, Opening Film
- France L'etrange Festival 2010, In Competiton
- Pusan Int'l Film Festival 2010, Midnight Passion
- Tribeca Film Festival 2010
- Sydney Film Festival 2010
- Melbourne Int'l Film Festival 2010
- New Zealand Film Festival 2010
- Seattle Int'l Film Festival 2010
- UK Fright Fest 2010
- Sweden Stockholm Film Festival 2010
- Switzerland Neuchatel Film Festival 2010
- Finland Helsinki Film Festival 2010
- Hawaii Int'l Film Festival 2010
- San Sebastian Horror and Fantasy Festival 2010
- Sweden Stockholm International Film Festival 2010
- Tallinn Black Nights Film Festival 2010
- Adelaide Film Festival 2011
- Czech Republic Aerofilms, 2011
- Denmark CPH:PIX 2011
- Turkey Istanbul International Film Festival 2011
- Spain Madrid Fantasy Film Festival 2011
- Spain Syfy Film Festival 2011

FILM FESTIVALS

**A Decade of Love
International – Segment
"Open Rice" (2008)**

Famous Top Group (HK),
Dir. Kung-Lok Lee

- Cannes Film Festival
- Chicago Film Festival
- Singapore Asian First Films 2008
- The 21st Tokyo International Film Festival
- The 13th Pusan Film Festival

The Drummer (2007)

Emperor Multimedia Group,
Dir. Kenneth Bi

- Los Angeles Asian Pacific Film Festival
- Festival del film Locarno
- Munich Film Festival
- Seattle International Film Festival
- Moscow Film Festival
- Asian American International Film Festival
- Sundance Film Festival

Exiled (2006)

Media Asia Films,
Dir. Johnny To

- The 63rd Venice Film Festival – In competition
- Toronto Film Festival
- Asian Film Awards 2007
- The 26th Hong Kong Film Awards – Nominated Best Film

Butterfly / "Hu Die" (2004)

Hong Kong Feature Film,
Dir. Yan-yan Mak

- The 61st Venice Film Festival
- Pusan International Film Festival Official
- India International Film Festival
- Bratislava International Film Festival
- Stockholm International Film Festival
- Sao Paulo International Film Festival
- Tokyo International Film Festival
- Asia Pacific Film Festival
- CinemAsia Film Festival Amsterdam
- The 24th Hong Kong Film Awards

FILM FESTIVALS

Tai Tai (2002)

Deanse Films,
Dir. Nicholas Chin

- Cannes Official Selection
- Kodak Asian Vision Award Special Prize
- London Film Festival Official Selection
- Taipei Golden Horse Film Festival - Official Selection
- San Francisco Int'l Asian American Film Festival – Official Selection

Forever & Ever (2002)

Hong Kong Feature Film,
Dir. Raymond To

- Berlin Film Festival Official Selection

Dead or Alive Final (2002)

Daiei Motion Picture Company,
Dir. Takashi Miike

- Spain Sitges Film Festival
- France L'Étrange Festival
- Poland ERA New Horizons Film Festival
- Locarno Film Festival Exhibition

Horror Hotline Big Head Monster (2002)

Cinefex Workshop,
Dir. Pou-Soi Cheang

- Milan Film Festival Official Selection

Purple Storm (1999)

Media Asia Films,
Dir. Teddy Chan

- Taipei Golden Horse Film Festival – Official Selection
- Udine Film Festival – Official Selection

Slow Fade (1999)

Rymd Industries,
Dir. Daniel Chan

- Berlin Film Festival Official Selection
 - Cannes Film Festival Official Selection
 - Cinema Jove Film Festival Official Selection
 - Melbourne International Film Festival – Official Selection
 - Montreal International Film Festival – Official Selection
 - New York International Film Festival – Official Selection
 - American International Film Festival – Official Selection
 - Toronto International Film Festival – Official Selection
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Josie has acted in over 35 films as Lead and Supporting Roles

The Mansion of Butterfly (2023)	Truffle Creative and Cultural Ltd., Dir. Chien Jen-Hao
Jane and the Sea (2021)	The Hong Kong Baptist University, Academy of Film, Dir. Goo-Bi GC
Mother Tongue (2021)	852 Films Ltd., Dir. Mike Figgis
Habits (2021)	Think Trade Inc., Dir. Janell Shirtcliff,
Edge of the World (2021)	Margate House Films, Dir. Michael Haussman
Onpaku (2021)	Dir. Fujii Shugo
Two Komachis (2020)	Dir. Takeshi Sone
Lucky Day (2019)	Davis-Films, Dir. Roger Avary
Finding Bliss: Fire and Ice (2019)	852 Films Ltd., Dir. Kim Chan and Dir. Dee Lam
HOUSE OF WOLVES (2016)	Universe Entertainment Limited, Dir. Vincent Kok
FULL STRIKE (2015)	852 Films Ltd., Dir. Derek Kwok
IN THE ROOM (2015)	Zhao Wei Films co-produced, Dir. Eric Khoo
THE SEVENTH LIE (2014)	Movinpix Co Ltd, Dir. James Hung
NAKED AMBITION 3D (2014)	852 Films, Dir. Kung-Lok Lee
THE APOSTLES (2014)	Shanghai Qi Xian Ying Shi, Dir. Ren-hao Chien
OPEN GRAVE (2013)	Atlas Independent, Dir. Gonzalo Lopez-Gallego
COURIER (2013)	Arclight Films, Dir. Hany Abu-Assad
BADGES OF FURY (2013)	Beijing Enlight Pictures, Dir. Wong Tsz Ming
PORT OF CALL (2012)	Mandarin Films Limited, Dir. Yim Ho
MOTORWAY (2012)	Media Asia Films, Dir. Pou-Soi Cheang
CONTAGION (2011)	Warner Brothers, Dir. Stephen Soderbergh
DREAM HOME (2010)	Fortissimo Films, Dir. Pang Ho-Cheung
POKER KING (2009)	Sky Films, Dir. Chan Hing Kai, Janet Chun
MURDERER (2009)	Edko Films Ltd, Dir. Roy hin Yeung Chow
LaMB (VO) (2008)	Animax, Dir. Ryosuke Tei
Street Fighter - The Legend of Chun Li (2008)	20th Century Fox, Dir. Andrzej Bartkowiak
A Decade of Love International – Segment "Open Rice" (2008)	Famous Top Group (HK), Dir. Kung-Lok Lee
Kung Fu Panda (VO) (2008)	Intercontinental Film, Dir. John Stevenson & Dir. Mark Osborne

Josie has acted in over 35 films as Lead and Supporting Roles

The Drummer (2007)	Emperor Multimedia Group, Dir. Kenneth Bi
The Simpsons Movie (VO) (2007)	Twentieth Century-Fox Film Corporation, Dir. David Silverman
Exiled (2006)	Media Asia Films, Dir. Johnny To
Butterfly / “Hu Die” (2004)	Hong Kong Feature Film. – Dir. Yan-Yan Mak
Tai Tai (2002)	Deansee Films, Dir. Nicholas Chin
Forever & Ever (2002)	Hong Kong Feature Film, Dir. Raymond To
Dead or Alive Final (2002)	Daiei Motion Picture Company. Dir. Takashi Miike
Horror Hotline (2002)	Cinefex Workshop, Dir. Pou-Soi Cheang
Purple Storm (2000)	Media Asia Films, Dir. Teddy Chan
Slow Fade (1999)	Rymd Industries, Dir. Daniel Chan

TV Drama/TV Program

A Taste of Hong Kong – Season 4	HK Tourism Board / Discovery Channel
TOMORROW IS ANOTHER DAY (2014)	Hong Kong TVB, Producer : Lam Chi Wah
THE FUGITIVE PLAN B (2010)	Korea KBS2, Dir. Gwak Jeong-hwan
A Road and A Will (1997)	Hong Kong TVB, Producer: Amy Wong
The Criminal Investigator II (1996)	Hong Kong TVB, Producer: Jonathan Chik

TV/Print Commercial

2017 Hypebeast - Gender Duality. Featuring Tom Ford's newest launch - Boys and Girls, 100 shades	Online Promotion
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TV/Print Commercial

2017	Qeelin x Alvin Goh feat. Josie Ho	Online Promotion and Print Ad
2017	100 Most x Braologie	Online Short Movie
2015	Elyze	Hong Kong Spokesman (TVC and Print Ad)
2015	Skyteam	China and China Spokesman (Online Short Movie)
2015	Kate Somerville Skin Health Products	Online Promotion Representative
2014	“World AIDS Day campaign 2014”	Hong Kong Campaign Representative
2014	Versace Unique Signature Handbags for Pacific Place	Hong Kong Campaign Representati
2014	King Fook Jewellery Group	Asian Region Spokesman of King Fook Jew Group (Print Adv)
2013	Elyze	Hong Kong Spokesman of Elyze (TVC and Print Ad)
2013	King Fook Jwewllery Group	Asian Region Spokesman of King Fook Jew Group (Print Adv)
2013	Kagome Juice	Hong Kong Campaign Representative (TVC and Print Ad)
2012	Leonard	Hong Kong Campaign Representative
2012	Coach	Hong Kong Campaign Representative
2012	Shiseido	Hong Kong Campaign Representative
2012	Alain Philippe Watch	China, Hong Kong & Macau Spokesman (Print Ad)
2012	King Fook Jwewllery Group	Asian Region Spokesman of King Fook Jew Group (Print Adv)
2011	Diesel	Fashion label – Diesel Island (Print Ad)
2011	Yves Saint Lauren (YSL)	Cosmetic – Top Secret Campaign Representative (Print Ad & Online)
2009	Yves Saint Lauren (YSL)	Cosmetic – Top Secret Campaign Representative
2008	Alain Philippe Watch	China, Hong Kong & Macau Spokesman
2008	King Fook Jwewllery Group	Asian Region Spokesman of King Fook Jewellery Group 60th Anniversary (Print Ad)
2007	Jewellery Manufacturing Association - HK & Macau	Hong Kong, Macau & China Spokesman (Print Ad & TVC)
2007	Diesel	Feature Star of Diesel (Print Ad)

TV/Print Commercial

2007	ACUPUNCTURE	Spokesman (Print Ad)
2017	Hypebeast - Gender Duality. Featuring Tom Ford's newest launch - Boys and Girls, 100 shades!	Online Promotion
2017	Qeelin x Alvin Goh feat. Josie Ho	Online Promotion and Print Ad
2006	ESTEE LAUDER	Perfectionist Power Correcting Eye Patch (Print Ad)
2002	2 Collection	2 Collection (Diamond) Hong Kong (Print Ad)
2002	CUTIS	Cutis Skin Care (Print Ad)
2002	Wing On Travel	Wing On Travel (TVC)
2002	Sau San Tong Healthy Trim Institute	Sau San Tong Healthy Trim Institute (TVC & Print Ad)
2001	BAUHAUS	Bauhaus Clothing & Jeans (Print Ad)
2001	CARTIER	Image Girl of Cartier (Asia Region) (Print Ad)
2000	Motorola	Motorola Mobile Phone (TVC)
1999	Ricola	Ricola Confectionery (TVC & Print Ad)
1993	Get 27 Mint Liquor	Get 27 Mint Liquor (HK, Taiwan, China) (TVC)
1992	Whisper	Whisper Sanitary Napkins (HK, Taiwan, China) (TVC)

ALBUM RELEASED

2019	Josie and The Uni Boys – 7” Vinyl Single – Too Loud
2019	Josie and The Uni Boys – 7” Vinyl Single – Water Fish – Ranked No.2 on “903 Top 20”
2018	Josie and The Uni Boys – 7” Vinyl Single – Kick Face
2018	Josie and The Uni Boys – 7” Vinyl Single – Poor Little Flee
2018	Josie and The Uni Boys – 7” Vinyl Single – Squid In The Ink – Ranked No.1 on “903 Top 20”
2017	Josie and The Uni Boys – 7” Vinyl single - Ho Piu Yi
2014	Josie and The Uni Boys – The Electrifying Supernatural Lady Land
2013	Josie and The Uni Boys – “Salute to 80’s”
2011	Josie and The Uni Boys – Third Eye
2008	Elastic Rock
2006	Hell’s Kitchen
2003	Sickid
1997	White Lies
1996	Ho Ka Suk Lui

THEATER

Josie Ho has appeared over 5 plays from 1997 to 2011.

- 2019 Mathias Woo Architecture Music Theatre – The Architecture of The City, Dir. Mathias Woo
- Grand Theatre, Hong Kong Cultural Centre
 - Shanghai Grand Theatre
- 2010 The Liaisons, Dir. Frederic Mao
- The 38th Hong Kong Arts Festival
 - Expo 2010 Shanghai
 - Invited to perform at Beijing People's Art Theatre
 - Invited to perform at Shenzhen Great Theatre
- 2005 Perfume, Dir. Terence Cheng
- 2003 Seventh Heaven, Dir, Kalafina

EVENT

- 2020**
- SAINT LAURENT WOMEN'S WINTER 20 FASHION SHOW PARIS
 - NME Award 2020
- 2019**
- A Pattie Boyd Photo Exhibition Curated by Josie HO in Beijing
 - A Pattie Boyd Photo Exhibition Curated by Josie HO in Hong Kong
 - Olympic Le Tan – Josie and the Uni Boys The Classic Purple Psycho Experience Concert Poster Clutch
- 2018**
- The 51st Sitges Film Festival – Time Machine Award
 - SiGEF 2018 – Social Innovation and Global Ethics Form
 - NARS Event
- 2017**
- Chopard Event and Fashion Week in Paris
 - FilmAid Asia's Power of Film Gala 2017
 - Malaysia International Film Festival & Malaysia Golden Global Awards
 - amfAR Gala Hong Kong
 - 70th Festival de Cannes
 - ARTĒ Madrid Time Square Shop Grand Opening
 - Coach's Pop-Up Shop Opening Party at Lane Crawford
 - BAZAAR Charity Night. September 9,
 - The One Media Group (TOMG) IP(Intellectual Property) Bank Launch Event.

EVENT

2016

- NARS Shop Grand Opening
- Apple Daily Charitable Foundation Charity Walk
- 1st International Film Festival & Awards Macao: IFFAMACAO

2015

- Studio City Grand Opening

INTERNATIONAL CONFERENCE

SPEAKER of SiGEF 2018 by Horyou - Session “United Nations SDGs: Advocating Gender Equality and Diversity”

LANGUAGES

- English
- Mandarin
- Cantonese
- Elementary Japanese
- Elementary Spanish.

CONTACT INFORMATION

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SHOWREEL

Showreel at Official Website www.josieho.com

DAZED DIGITAL	HOME	PHOTOGRAPHY	MOST VIEWED	LATEST CONTRIBUTORS	BLOG POSTS	THE LATEST ISSUE	FASHION WEEKS
	ARTS & CULTURE	VIDEO					
	FASHION	PROJECTS					
	MUSIC	BLOGS					
	SEARCH						



IMAGE GALLERY



ARTS & CULTURE

JOSIE HO DRENCHES HER DREAM HOME IN BLOOD

— PUBLISHED 1 MONTH AGO

The renowned actress and heiress slashes her way through countless victims in the gore-soaked debut from her production company

TEXT BY JOHN PAUL PRYOR

Josie Ho is the rebel daughter of one of the wealthiest families in the world and the psycho killer star of Ho Cheung Ping's *Dream House*, a satirical gore-soaked slasher fest that revolves around a young woman who is obsessed with purchasing one of Hong Kong's most *de rigueur* properties. When her struggle to save enough money move into the tower block of her dreams comes to nothing, she loses it *big time* and takes her anger out on its unsuspecting residents – one pregnant woman suffocating in plastic bags, entrails splattered all over the floor and naked girls choking on massive chunks of wood.

Here, the stunning, enigmatic and refreshingly down-to-earth actress (who was fated for her role as a lesbian school teacher in Yan Yan Mak's excellent *Butterfly*) tells Dazed Digital why the first film to be funded by her production company 852 Films is drenched with blood.

Dazed Digital: Is it true you pushed for *Dream House* to be as outrageously violent as possible?

Josie Ho: Yeah, and I think we can go further. It's a planet away from the usual films that get made in Hong Kong, but as a film company we strongly believe that an audience exists there for this kind of black humour, gore and insanity: the kind of thing people don't want to put in mainstream movies. There is a subliminal message in there too that people in Hong Kong just do whatever it takes to be successful, and lots of them have forgotten about moral values. I mean, affordable housing is a really serious issue but if we had made the film really dark it would be too much – we wanted to make it completely whacked.

Dazed Digital: Do you think anyone could snap the way your character does?

Josie Ho: I think for any human being it takes just one step across the border and if you cross that border it won't stop, it will just go to the extreme. It was a rollercoaster ride to play her. I suppose I like to shock people and I like to shock myself. For me, acting is really an escape from my reality. I'm a very contradictory person, and I don't like the reality I grew up in. I know I've been very fortunate and it's kind of wrong for me to say that, but I just don't enjoy that world.

Dazed Digital: Your family are *incredibly* wealthy aren't they?

Josie Ho: Yeah, my family all come from a financial real estate background. My father is actually the head of the real estate development council in Hong Kong! I was kind of a screw up in high society. I had a lot of friends in high society as a teenager because they were the only kind of people I was introduced to. They are intelligent people but they have no life – their life is basically the country club, the golf club and their yachts. I always believed there was a much bigger world than that, and I wanted to see that world. I was always into making it on my own without my family's support. It's actually a 180-degree turn around that they have supported me in this 852 Films thing.

Dazed Digital: It was an act of rebellion for you to become a performer then?

Josie Ho: It's a love/hate thing because my mother actually encouraged me to sing as a child, but when I was 18 and I wanted to apply to a performing arts school she ripped the application up and threw it in my face, saying, 'The family cannot allow you to do this – don't even dream about it!'

Dazed Digital: We heard somewhere that you believe in ghosts?

<http://www.dazeddigital.com/artsandculture/article/8953/1/josie-ho-drenches-her-dream-home-in-blood>[30/12/2010 2:48:22 PM]



胡恩威
MATHIAS WOO

X

于逸堯
YU YAT-YIU

X

KJ黃家正
KJ WONG

X

何超與海膽仔
JOSIE AND THE UNI BOYS

啟發自阿爾多·羅西同名名著
INSPIRED BY THE BOOK OF SAME TITLE
BY ALDO ROSSI

2019.01.11-12
8:15PM

香港文化中心大劇院
GRAND THEATRE, HONG KONG CULTURAL CENTRE

胡恩威建築音樂劇
MATHIAS WOO
ARCHITECTURE MUSIC THEATRE

THE
ARCHITECTURE
OF
THE CITY

建築城市



門票現已公開發售
\$380 | \$280 |
\$180 | \$100

A'DESIGN AWARD
& COMPETITION

AWARD WINNING DESIGN
SILVER A' DESIGN AWARD

2019

WWW.ZUNI.SEASON.ORG.HK

Martin ROBO

DESIGN DETAILS

DESIGN NAME:
The Architecture of the City

PRIMARY FUNCTION:
Theatre Performance

INSPIRATION:
Inspired by Aldo Rossi's The Architecture of the City, Rossi suggested that "the city is the locus of the collective memory" in which architecture carries an imprint of its citizens' lives, history and culture. This inspired director Mathias Woo to adopt the stage use of bamboo scaffolding, a commonly seen architectural element in Hong Kong. This multi-media architecture music performance transformed the "collective memory" of Hong Kong into an audio-visual experience.

UNIQUE PROPERTIES / PROJECT DESCRIPTION:
"The Architecture of the City" poses a contrast between the old and present-day Hong Kong. Through the interaction between the bamboo structure, images, music, stage and lighting, together with the use of recycled materials in costumes design, the performance creates an experience of an alternative space and a reflection on the city as an organism that keeps on changing.

OPERATION / FLOW / INTERACTION:
Besides bamboo scaffolds, director chooses to use sound and music as another key frame of the performance to interact with and bring out how Hong Kong is like. The show's main melodies consisted of the unique sounds of Hong Kong, together with live music improvisation and chanting by performers. In comparison with classical melodies, the band focused on depicting a city's noise with their music, interacted with text and the city's photos to produce a city soundscape unique to Hong Kong.

Visit the following page to learn more: <http://www.zuni.org.hk>

PROJECT DURATION AND LOCATION:

The Architecture of the City, a stage performance which was planned in early 2016 and makes the first debut at the 5th Architecture is Art Festival in 2017 at the Grand Theatre of the Hong Kong Cultural Centre and had a re-run in 2018. Upcoming appearance will be in Festival Hong Kong 2019 - A Cultural Extravaganza@Shanghai in Shanghai.

PRODUCTION / REALIZATION TECHNOLOGY:

The stage design revolves around the bamboo scaffolding, showcasing the Chinese renowned architectural technique. Whilst most modern architecture relies on sketches and plans for its construction, the bamboo scaffolders are professionally trained so that they can build an installation by knowing only its size. The bamboo structure on the stage interacted with LED lights and the projection of live audio interactive digital images, creating an experience in which the audience views an ever changing scene.

SPECIFICATIONS / TECHNICAL PROPERTIES:

Staging at the Grand Theatre of the Hong Kong Cultural Centre which can seat 1734 people, and on the stage, there was a 5m x 5m x 5m bamboo structure built on the revolve centred on wagon. The continuous changing photos, soundwaves and quotes from Aldo Rossi were projected by using Christie@Boxer 2K30, a30,000 lumen, 60Hz, 3DLP@projector.

TAGS:

stage, performance, theatre, architecture, multimedia, music, bamboo scaffold, Hong Kong experimental theatre, changing, and no city remains forever the same, what remains unchanged is that the cities keep changing. A city is a place that produces memories and feelings. A city is a system built up by architecture.

RESEARCH ABSTRACT:

I walk down the streets, filled with a lot of sounds and many different smells. These memories stay in my mind even till now. A city is composed of many artifacts and components. Most of these components are architecture. These architectural structures form the experiences of our lives, and these experiences form our memories. A city is an organism that keeps on changing. Cities are continuously changing, and no city remains forever the same. What remains unchanged is that the cities keep changing. A city is a place that produces memories and feelings. A city is a system built up by architecture.

CHALLENGE:

Zuni theatre is an eternal experimentation, conducting technological experiments in the theatre. Theatre is a space constructed by technology. Theatre technology defines the possibilities of a performance. Technology and theatre are inseparable. Understanding technology allows the invention of the future of theatre. What is the future? The relationship between watching and performing in the age of cellphones. The theatre of the future, the imagination of the audience. The creation of an artist. A more proactive audience? Or, with technology, all options are but one kind of option.

ADDED DATE:

2019-02-20 07:11:14

TEAM MEMBERS (9) :

Director, Script, Stage, Image & Multimedia Design: Mathias Woo, Music Director and Arrangement: Yu Yat-yiu, Piano Performance: KJ Wong, Music Performance: Josie and the Uni Boys, Performers: Chang Yao-jen, Albert Tsang, Wu Kun-da, David Yeung, Illustration: Lai Tat Tat Wing, Costume Designer: Lo Sing Chin, Bamboo Installation Production: Wing Kei Flower Store (HK) Ltd. and Graphic Designer: Rachel Chak

IMAGE CREDITS:

Zuni Icosahedron



Luxshery

10月16日 19:19 · 🌐

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第51屆西班牙錫切斯 (Sitges)奇幻電影節日前隆重開幕，今屆除了請來奧斯卡影后Tilda Swinton及影帝Nicolas Cage作嘉賓外，亞洲代表何超儀 (Josie)獲邀擔任今屆電影節的評審及頒獎嘉賓，更是唯一獲邀的華人影星。

此外，大會更於電影節期間的Hong Kong Cocktail頒發“Time Machine Award”予Josie以表揚她多年來對電影的堅持、熱愛及貢獻。其實在2010年，Josie已憑電影《維多利亞壹號》在這電影節中獲最佳女主角殊榮，可惜當時她身身在外地拍戲，未能出席，事隔八年，終於可親臨西班牙，更進階擔任評審。

電影節期間，Josie每天均要看參選電影及接受海外傳媒訪問，為此她亦準備了不同造型，無論大方得體、反叛搖滾、破格前衛或輕鬆隨意的打扮均極具個人風格。

#luxshery #何超儀



Josie Ho Makes 2019 the Year She Takes Risks in Her Film Choices

By VIVIENNE CHOW



CREDIT: MIA

Josie Ho vows to master the art of calculated risk in the year 2019. As an actress and film producer, she is conscious of the choices of projects she makes: appearing in the new film by Japanese hotshot director Shinichiro Ueda, producing a new documentary feature while developing some 10 titles in the pipeline of 852Films, the company she co-founded and chairs. She wants the world to know that she dares to take risks for projects she believes in, but she is not to be taken advantage of, again.

She tells her story with new catchy rock tune "Shui Yu", released just ahead of her band Josie & the Uni Boys' April 6 concert The Classic Purple Psycho Experience. The song's title, which literally means softshell turtle, is the Cantonese slang for people who always get taken advantage of, particularly financially. "It's about me. It happens to me all the time," Ho says.

"I'm the biggest gambler, yes," says the actress-producer-singer, who, ironically is the daughter of Macau casino mogul Stanley Ho. "But I don't gamble at the casino. I want to take risks, finding new projects and concepts that work. I'm still learning to become a producer from being an actress. But I hate to admit that these risks need to be calculated risks."

Ho has produced acclaimed projects, such as slasher "Dream Home" (2010) directed by Pang Ho-cheung, which also won her best actress award at the 43rd Sitges Film Festival in Spain, and John Cameron Mitchell's "How to Talk To Girls At Parties" (2017), which she said was an odd thing to do because she "only contributed to the project economically". She wants to develop original stories and pursue projects that are independent and alternative to the mainstream, falling within a relatively small budget of HK\$8 million (\$1 million) to HK\$15 million (\$1.9 million).

"Finding Bliss: Fire and Ice", the first documentary feature film she is producing, certainly one of them. Shot last year in Iceland, the film trails Ho and her music friends' journey of finding happiness following a course inspired by French theater legend Philippe Gaulier's teaching. The film is in post-production and Ho is hoping to sell the project at FilMart.

Among the 10 titles Ho is developing, one is an alternative horror revolving around the Taoist rituals, which once dominated Hong Kong cinema back in the 1980s. "People in the west always ask me why we are not making films about these old Chinese rituals any more," she says, aiming to create a ghost film for a global audience.

ENDS

「バドミントン題材に」夢を実現

ジョシー・ホー

バドミントンに興味を持ったのは小学校6年生のときだった。あくまで遊びとして放課後や休み時間に友達とプレーを楽しんでいたが、そのあまりののめり込みぶりに教師から「学校のバドミントンチームに入ったら」と提案され、バドミントンを本格的に始めることになった。

カナダに留学していた中高時代も部活動でさらに腕を磨き、対外試合のオーダーではいつもエースとして活躍するほどの腕前となった。「いつかバドミントンを題材にした映画に出演してみたい」という気持ちがずっとあって、監督に頼み込んで実現したのがこの映画なんです。

そう語る香港の人気女優、ジョシー・ホー(40)の肝煎りで実現した主演作「全カススマッシュ」は、バドミントンに打ち込むことで初めて人生と真摯(しんしん)に向き合ったチンピラたちの奮闘を描く異色のアクションコメディ。監督を務めたデレク・クオック(郭子健)は、大スター、チャウ・シンチー(周星馳、53)の監督作「西遊記 はじまりのはじまり」(2013年)では脚本も執筆した期待の新星だ。

《かつては「バドミントンの女王」ともてはやされたン・カウサウ(ホー)は、極端に高いプライドと、短気な性格が災いし、試合中に暴力事件を起こし、永久追放処分を受けてしまう。以来、10年間、引きこもりのような生活を送っていたが、ある日、バドミントン同好会を結成した中年男4人組に出会う》

3カ月間みっちり練習

撮影を前に3カ月間、バドミントンコーチの指導のもと、共演者たちと一緒に猛特訓を受けた。「習い事というのは練習を継続しないと徐々にレベルが下がってしまうものなんです。私のバドミ



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ントンの能力もそうでした。みっちり練習しましたよ。私の役作りは完全に役を把握し、そもそも自分のものとするところから始まりますからね」。ホーが本作で見せる格好のいいフォームと猛烈なスマッシュは、役者魂の発露なのだ。

自らコーチを買って出たこともあったそうで、その真剣なまなざしが撮影現場にいい緊張感をもたらしたとの声もある。そんなホーだからこそ、直情径行なカウサウ

体育会系を自認するジョシー・ホーは「香港映画ではスポーツアクションのジャンルが手薄になってきた」と残念そうに語った。9月19日、東京都台東区

全カススマッシュ
FULL STRIKE



©BRITISH BROADCASTING CORPORATION, LITTLE CHAOS LIMITED, 2014.

ヴェルサイユの宮廷庭師

1682年、フランス。庭師のサビーヌ(ケイト・ウィンスレット)は、建築中のヴェルサイユ宮殿の庭園の造園を任される。師匠(マティアス・スーナールツ)に目をかけられるが…。10日、東京・有楽町の角川シネマ有楽町ほかで公開。



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ファンタスティック・フォア

特殊能力を備えたヒーロー4人の活躍を描くSFアクション。過去2回映画化されたが、本作はスタッフとキャストが一新された。4人(マイルズ・テラー)の前に、とある脅威が迫ってきて…。ジョシュ・トラーク監督。公開中。



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ハーバー・クライシス 都市破壊

台湾の人気テレビドラマ「ブラック&ホワイト」の劇場版第2作。大都市で連続爆破事件が発生し、熱血刑事(マーク・チャオ)と一匹おかみの若手刑事(ケニー・リン)はタッグを組み、真相究明に当たったが…。10日から全国順次公開。

Recommend

「マイ・インターン」

ファッションサイトのCEOとして活躍するジュルズ(アン・ハサウェイ)のもとに、70歳のシニア・インターン、ベン(ロバート・デ・ニール)が配属される。はるか年上の彼を疎ましく思うジュルズだったが、人生経験豊富なベンの助言が彼女に大きな変化をもたらす。

監督、脚本は「恋愛適齢期」のナンシー・マイヤーズ(65)。先鋭的な会社内で古風なスタイルを貫き、周囲を変えていくベンを、デ・ニールが愛らしく演じる。10日、全国公開。

(岡本耕治)



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Movie Ranking

(10月3、4日・興行通信社調べの観客動員数)

今週 前週

- | | | |
|----|----|-------------------------------------|
| 1 | 1 | バクマン。 |
| 2 | 1 | ヒロイン失格 |
| 3 | 2 | 進撃の巨人 ATTACK ON TITAN エンド オブ ザ ワールド |
| 4 | 3 | アントマン |
| 5 | 5 | 心が叫びたがってるんだ。 |
| 6 | 4 | アンフェア the end |
| 7 | — | 劇場版 蒼き鋼のアルペジオ アルス・ノヴァ Cadenza |
| 8 | 10 | キングスマン |
| 9 | 9 | ジュラシック・ワールド |
| 10 | 7 | ピクセル |

スマツーシュ!

BADMINTON TRIP

時速400キロ、
世界最速のミサイル

世界最速のスポーツ
バドミントンのメッシュは時速300キロを超え、
1分以内でラケットの中心を通り抜けた方が勝つとい
われる。図に示すように、ラケットが弾き出したボールは
元の軌道に戻り、これはバドミントンのとして難易度を
あげたことであり、すべてのスポーツの原理として難易度
は逆説論で語られていた。野球のメジャーリーグ
は「ジャック・チャップマンと投手の19世紀は、メー
ジャー、サム・ボリス達との競合の中心として、その手ご
とを競った。ただしバドミントンは知能と身体性の競
合であり、これに勝つのは、ほとんど3分以下で、下手

近頃のデレン・ウォックは小さいころからバドミントンに傾いてきたといふこと、バドミントン競技にしたら彼がまだ無いといふことなどから介抱員がスタートさせた。ジョー・ハースは支援になる側になるべきだと断言し、数回だけ指導していたことがあつたが、バドミントンで習得できないのは知識があつたといふだけ。彼が所属しているチーム・リ・新田を指導する立場になつた。ジョー・ハースも右利きで右利きで打てる母との影響で、2013年に彼が右にトナー・キーンとバドミントン競技になったこと。

日本人は之の巨額のプレーヤー支出にしている。それはその間の買得たバントメントは、一億ポンド(1億5千万円)に達している。最近引退しているのがかつて世界ランキング1位で有名だった選手、正田、井川、リッ。彼等も選手ではなくなるとは思ふが、ある人々は彼等の妻子選手、彼等が世界ランキング1位を脱した、2010年の世界選手権では、その妻が日本選手権のスーパースターだ。そのうえ、日本にも同じいアメリカ人とて人気が高かったサラファ、へでも活躍しているが、バントメントは又人が、ア

であるが、1825年にイギリスがスウェーデンのインドのブータンと同盟して進んで行っていたが、イギリスは神聖ローマの領土より1度、1870年の英・フランス・ドイツのグロス・スターシャー戦のドクトリン・ハッセルとてきまに行使していたこととその他のように行われるように行われてきた。本邦の明治維新がことしやかにドクトリン・ハッセルとてきまを結ぶことが、1970年の東の春」というのになんかたがたの工部局の命をまわっているものと見られる。同時に東洋の義勇兵

[illegible]

バドミントンに人生を
かけて 怪病! 今大逆!

大仁田厚も

[illegible]

『リトル・ミス・サンシャイン』を参考にして、脚本を練りました

ジョーシー・ホーの父親は、中華圏では知らない人がいない大富豪の実業家スタンリー・ホー。だが彼女はそれの恵まれた出自、恵まれた容姿に頼らず、努力と実力で人気歌手、演技派女優になった。カナダの陸軍学校卒というユニークな経歴でも知られるジョーシーは、アクションセンスも抜群で、「サインはV」を下敷きにした「青春火花」でデビュー。ハードアクション「バーベキュー・ストーム」でそのセンスを開花させた。一方でアクションを封印したアート映画で優れた演技力を発揮し、近年、映画製作会社を設立。その852フィルムズが製作したのが「全力スマッシュ」だ。

「彼が監督した『燃えよ、ウー・ジーン・ドラゴン 龍虎激闘』（10年）を見てオファーしました。デレクには、彼の演出でユニークなところは、どの役も彼自身が一回ずつ演じて見せることです。それが演じる役役者たちの誰とも似てない巧みさ、個性が真似できないくらい巧みさで、（笑。）いい役者でもいるんですけど、ヘンリーは、アイディアが豊富。バドミントンは非常に高速度のスポーツで、飛び交うシャトルを操りきることはできないんで、そこで彼は劇中にあるようなムチリが舞う効果的な演出を編み出

マは、一言でいえば、一つの目的に突き進む負け犬たちの再起。
「コリトル・ミス・サンシャイン」
（「06年／米」を参考にして、「コメデ
イ要素のまぶし方にも気を使いな
がら脚本を練りました」
家柄のイメージに反して謙虚で
親しみやすいジョニーは、難役
に挑戦し続けたというほど、オッ
ク監督同様反骨精神のある新世代
の映画人。牽引する852フィルム
ズの主旨は、インディ映画の
「会社の主旨は、インディ映画の
製作です。この映画の前はバン・
ホーチョン監督の『ドリーム・ホ
ーム』を製作しました。中国十
の公開に関しては制約が課題で
すが、クリエイティブな部分を推し
ていきたいです」
（インタビュウ・文／地畑摩子）

「全カスマッシュ」製作・主演

ジョシー・ホー

何超儀



攝影／由越春樹

Profile

●1974年香港生まれ。'94年女優デビュー。アクション映画「パブルストーム」('99年)で評価を確立。出演作「エグザイル/絆」('06年)、「ドリーム・ホーム」('10年)等で話題に。「コンティジョン」、「クーリー 過去を運ぶ男」(ともに'11年)など国際的にも活躍中。



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Appendix 1

全カスマツシュ

10月10日公開 新宿シネマカリテ[®]。

●花形選手だったバドミントン界を追放され、無気力な日々を送るサウは、バドミントン愛好者の四人組と出会う。彼らに教を乞われた彼女は、かつての情熱を復活させる。彼らはテレビ局主催のトーナメントに出場する。

milk

(SPECIAL SUPPLEMENT ONLY FOR ISSUE 151 - NOT FOR SALE)

I Don't Fucking Care

Josie
& the
UniBoys

JOSIE & THE UNI BOYS 何超與海膽仔
— 於 少 理

Josie & the Uni Boys

JOSIE & THE UNI BOYS 何超與海膽仔 **I DON'T F**KING CARE** — 於少理

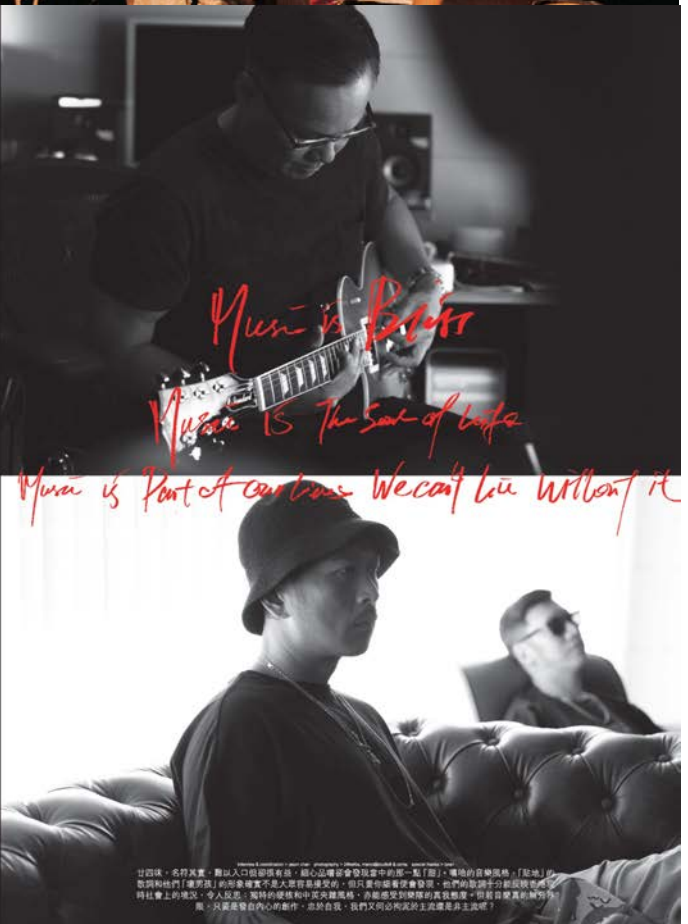
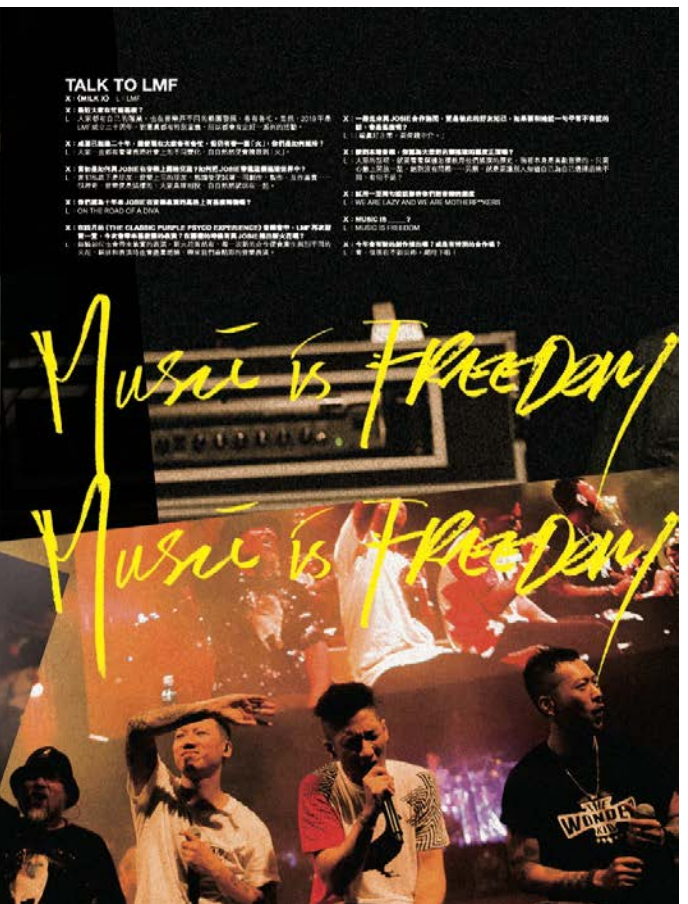
interview & coordination > jeon chen photography & styling > versie yang art direction > godfrey looi hair > vic leung@beautylab makeup > ling chen / argus leading the makeup school anap > niall chen special thanks > wnn
「台上一分鐘，台下十年功」，說到 JOSIE & THE UNI BOYS 又豈止十年功。今年憑著《章魚黑洞》拿下 AEG 音樂排行榜的「鑽石搖滾歌曲獎」，同時更是十年來首次在商台叱咤流行榜登上了冠軍的位置，絕對是打了一支「強心針」，證明他們的音樂是不容忽視的。四月將與一眾「好 ROCK 友」舉行《THE PURPLE CLASSIC PSYCHO EXPERIENCE》的音樂會，打造最盛大的搖滾派對。香港地，做音樂難，做搖滾音樂更難，要在音樂道路上忠於自我，談何容易。JOSIE & THE UNI BOYS 成軍已有十年之多，靠的絕對不單單只是努力，更是對搖滾的那份愛、那份堅持和心中的那團火。縱使沿路上會有負面的意見和挫折，但我相信他們也會抱著「一於少理」的態度，繼續盡情地釋放心中的「搖滾魂」。

X : (MILK X) J : JOSE HO



12. 我們幾乎將「新華語」推到了我們所瞭解之所有語言變化、句法、句義人學和語義學、語法學和語法學以及語法學的平均高度上。







Interview & coordination > jawn chan photography > vernie yeung & his team special thanks > angle

說到VERNIE YEUNG 楊耀遠導演，想必大家不會陌生，在英國CENTRAL SAINT MARTINS 還未畢業時已獲名導演RIDLEY SCOTT 邀請到其RSA製作公司，同時亦為不少名人拍攝MV如KYLIE MINOGUE、EASON CHAN、JOSIE & THE UNI BOYS，亦曾與品牌DIESEL 和I.T 等等合作，其獨特的風格與拍攝手法令人欽佩，不知VERNIE 在是次JOSIE & THE UNI BOYS 的《THE PURPLE CLASSIC PSYCHO EXPERIENCE》音樂會中又會為大家帶來甚麼驚喜呢？

TALK TO VERNIE YEUNG

FILM DIRECTOR

X:《MILK X》 V: VERNIE

X: 在JOSIE & THE UNI BOYS 新專輯《水金》中使用了不少的特效，為甚麼會有這個選擇呢？

V: 特效對我來說聽起來有點高科技，實際上我並不是一個關於技術性的人，反之我較為美學、理念和結果遠比技術重要。我所做的大部分工作其實在五十年前也可做到，例如就《2001年：太空漫遊》其實也是於1968年製作。我不喜歡完美或有光澤的東西，我喜歡生硬和難忘，我的目標是讓人們看到音樂，我喜歡美觀的感覺！

X: 第一次和JOSIE 合作是何時？是如何認識的？有甚麼有趣的事嗎？

V: 我當時在派對上或是在她的公寓裡遇到了她，她那時就像一個非常性感的女人，哈哈。有一次，她帶我到北京，帶我看了一些地下俱樂部，一位十幾歲的搖滾歌手已經知道她是誰，從那時起我就愛上了北京。

X: 今次音樂會《THE PURPLE CLASSIC PSYCHO EXPERIENCE》會如何利用特效為觀眾呈現不一樣的體驗會嗎？會有甚麼驚喜嗎？

V: 音樂會將涵蓋了一切，把搖滾歌舞表演一體化，相信將會為觀眾帶來一些值得期待的表演。

同時今次亦是一個非常難得的機會，有許多創意設計的理念都加入了我這裏，亦讓一眾有才的歌手好好發揮。

X: 和JOSIE 合作時，有甚麼不同的地方嗎？

V: 多年來我和JOSIE 一起拍攝了許多音樂視頻，所以我們或多或少能夠互相理解，她是我見過的唯一有騎士風格的搖滾樂手。她亦是一個十分敬業的藝人，就像我們一起合作的音樂作品，有人說尺度太大，概念和執行上都十分CRAZY，在香港是沒有人會這樣做。

X: 你覺得JOSIE 是一位怎樣的演員？

V: 一位非常有趣的喜劇女演員，那種幽默是發自心中的。

X: 如果要用JOSIE 說一句平常不會聽的話，會是甚麼？

V: 我剛跟她說了，哈。



藝文青

As Artistic As You

2019.03

COVER STORY

異類

Josie and the Uni Boys

逢單數月份出版 | 香港藝術文學雜誌



異類

詞、文：林曉恩
攝：Vivian Young

世人眼中的 Josie (何韻詩)，性感、叛逆、我行我素，她最早在音樂人的眼光，以這身打扮出現，原由她唱片公司，極端流行音樂，卻始終沒能改變她的生活，直到遇見風流倜儻、英俊、她自認是公認，成為獨立音樂人，她選擇，以搖滾，卻被當成搖滾，也不願離開於主流。

向搖滾致敬

每一個獨立樂隊都希望擁有一場能夠點燃全城樂迷的搖滾派對，然而，外國甚至台灣和內地已辦過多次的獨立音樂會，在香港卻寥寥無幾，缺少官方支持，Josie 和她的樂隊 the Uni Boys 唯有靠自身的力量去創造這樣的機會。

繼去年年底舉辦《We Go Betterka Explode Into Life》音樂會後，今年四月，他們找來了獨立樂隊 LMF，廿四味，執紅樂隊主唱 IAN，地獄樂隊主唱 DII，My Skin Against Your Skin 以及柏樂樂隊等，將首屆 STAR HALL 開辦，一場全新的樂也音樂節派對《The Classic Purple Psycho Experience》，這場音樂會，不只是向搖滾致敬，也是 Josie and the Uni Boys 向樂迷們獻出的這有愛

的樂友們致敬，Josie 相信，如果沒有他們的鼓勵，她可能沒有勇氣踏上這條路。

「有一段時間，我正處事業低潮期，內心總是煩躁不安，到 LMF hand 房玩的時候，聽到他們在演一些重金屬音樂，還有搖滾和朋克，這些對很多人來說都是嚇人的，但神奇的是，一聽到雷中的旋律，我整个人都靜了下來，我開始思考，為什麼自己不曾試過這些樂隊的歌，腦海中閃閃過這個念頭的時候，Josie 很快便自我否決了，那個時候，她還是唱片公司正式化打造出來的流行歌手，不擁有自己的風格，有人甚至認為她只是「咪嘍」，那麼穿條女生都小孩讀的書，大家就鼓勵 Josie 嘗試，「她完之後，大概(隔段)對我說，「這說得不能吧？這說得不能玩甚麼？」」

圖左：何韻詩
右：Josie and the Uni Boys

封面故事

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勇於嘗試，爭取到底

自那以後，Josie 不只玩音樂，更玩出了獨特的風格，她成立了自己的公司，為樂隊在世界各地尋找演出機會，Josie and the Uni Boys 2010 年成立至今，不只在香港開演音樂會，亦到過台灣、日本等地演出，更時常受邀參與內地的音樂節。

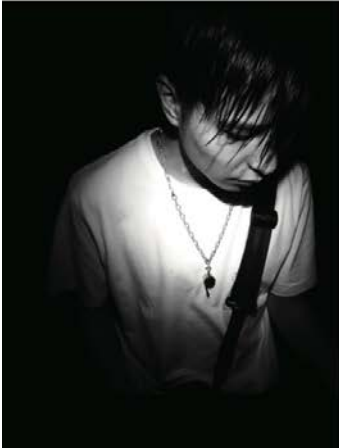
不同於一般流行樂，有 demo 和確定的規律，Josie 寫歌全憑感覺，與樂隊其他成員相比，她不算通曉樂理，以前也沒有創作經驗，還記得多年前為樂隊的歌曲《天賦通》填詞，她只寫了一段，就想不到怎麼往下填，後來，她首次獨自創作歌曲 (Johnny Dapp)，便獲得了新加坡國語歌壇的認可，「我挺感謝樂友，還有其他樂隊的朋友，是他們教我，不要害怕嘗試，還有爭取到底，沒有什麼輸不起。」

事實上，成為獨立音樂人的十多年間，Josie 改變的，不只是心態，更多的行動上的果敢，她想起自己當初唱片公司的歲月，當時只懂得在家裡等公司的安排，很多時候，其他歌手已經情緒穩定了好聽的 demo，她還一無所知，即使遇到不喜歡的工作，也不敢拒絕，現在，她是公司老闆，什麼事都親力親為，比如這次音樂會，從宣傳海報到整個舞台設計，燈光、樂隊效果等等，她都要一一過目，細細地他的顏色，都經過她精心安排。

不同於別的樂隊，the Uni Boys 的成員全都身兼多職，大家總是忙得少睡，很少有時一起睡，Josie 成為了樂隊的少睡者，不知不覺地養成了「睡人」的內性，她曾為樂隊的發願，不從再在唱片公司時那樣被動，她自認是「我現在每天的工作，就是打電話和不同人說「早見」」，樂隊風格獨特，本來就不太主流，她只能主動出擊，為樂隊爭取演出機會。



Stylings: Vivian Young, Art direction: Geoffrey Brown, Hair: Vix Barandier at aia, Makeup: Ling (Ling) Ling at aia, Hair: Vix Barandier at aia, Makeup: Ling (Ling) Ling at aia



用聲音傳遞態度

有種慣用「東方碧玉」(Oriental Jade)來形容 Josie，說的不是音樂風格，而是一種態度。Josie 自己也認同這個說法。「如果你心裡想著很多話，卻無法說出口，那就去玩搖滾吧，它會給你一個位置，讓你站在台上去宣洩自我。」

在這個圈子裡，有好多歌手，卻不是每個人都擁有獨特的聲線。在 Josie 看來，區分你我最大的分別在於怎麼表達自己的想法。一個歌手，只有願意把自己的心剖開，用歌聲剖白內心深處最真實的自我，才能真正打動聽眾。她的每一首歌，寫的都是自己的經歷。最近，Josie 的歌曲《水魚》榮登叱咤 903 第二位，這首歌的靈感亦源自她從小到大的經歷。「我一直覺得自己像條『水魚』，總是不懂得對他人說不，走到哪兒都是吃虧的那個。」聽著她的故事，好友黃貫中為她填詞，代入她的處境，高呼「不想做你狗更逼 / 不想再做水魚」。而 Josie，也用她的聲音表達音樂態度，將生活中所受的委屈都注入歌曲中。

雖然《水魚》獲得好成績，早前的《章魚黑洞》更試過登上叱咤 903 第一位，成為樂壇首支冠軍歌。但是，在 Josie 看來，她的曲風極主流接受仍有一段距離的距離。做演員的時候，她喜歡演奇幻電影，而演的角色總是離走偏鋒，有殺人狂，也有惡魔份子；成為歌手，她也無法接受主流大眾的喜好，拿著麥克風上台唱著一式一樣的歌曲，她需要吶喊，需要嘶，要唱出心中所想。

「我覺得我無法回到主流，除非主流接受我。」Josie 相信希望有一天自己的風格能 mainstream，但她無法為此放棄一路以來的堅持。不知不覺在娛樂圈走過高山低谷二十餘載，Josie 覺得夠闊方的《風身光我路》足以詮釋她的整個人生：「我已決意離開我路 / 順心中給予 / 微風滿舞未沒停步 / 不想資料點何日到。」也許多年以後，那一條孤獨的長路也會有很多人經過，但聽她所有的吶喊和風風。



FASHION | PHOTOGRAPHY

#I THINK YOU ARE INTERESTING | 何超儀 Josie Ho

art direction & styling / Kim Au
art direction & photography / Kiu@Shyala
makeup / Ling Chan
hair / Vic Kwan@ii Alchemy Hair&Nail
text / Yumi Ng

🕒 01 Apr 2019 🖼️ 6 Photos



Dress \$4,040 by Ganni from NET-A-PORTER



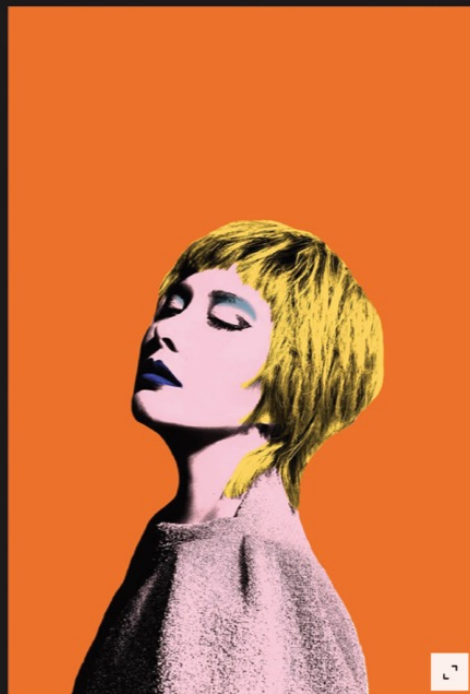
夢想在哪，我人就在哪。

何超儀

Josie Ho



Dress \$84,000 by Saint Laurent



Dress \$TBC by Marc Jacobs

「夢想在哪，我人就在哪」，何超儀的IG上有這一幀帖文，可說總括她整個音樂事業，以致人生。去年何超與她的樂隊慶祝成立十周年，舉行了兩場紀念演唱會，事隔一年，這班不死搖滾友打算今年 Play It Again，不是 Sam，而是 Josie and the Uni Boys，盡邀這十年來影響她最多、陪伴她一同成長的搖滾好友登場。



Dress \$TBC by Marc Jacobs



Dress \$84,000
Platform heels \$7,950 Both by Saint Laurent
Leather Jacket Josie's own

